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Dear Readers

It's a particularly busy time for us just now. Although your summer break may well be over, we're in the throes of ours in the office! The pace, too, is quickening towards our Scottish Knitting Fayre in Edinburgh. It really is hectic - but we've emerged with our September issue, relatively unscathed!

We were delighted to use a selection of earrings from Peapods to Zebras for accessorising our designs this month. I'm sure many of you who visit the major shows will already have seen the wide selection of buttons, jewelry and sequin trims available from the company. Those of you who haven't will find a s.a.e. to Peapods to Zebras at 22 Pearson Terrace, Leeds LS6 1HZ well worth while. A leaflet is available although, in truth, it doesn't do justice to the range. Sequin trims, such as those featured on design 10 are available and any sample of yarn can be colour matched for buttons. There's also a selection of non-repeatable, old buttons for that extra special finishing touch and child-safe button eyes for toys or 'Thomas The Tank Engine' motif sweaters! Our Freeline feature has proved to be a great success! This month we've a super yarn gauge worth £1.95 from Bond FREE to the first 100 readers who write in PLUS a really useful cookery book from Eden Vale to give you some new ideas for summer picnics. This, too, is FREE to any reader who writes in. See the feature on page 5.

Finally, just a line or two to let you know that Dorothy Gill, one of our Duomatic contributors, is getting better slowly after her recent serious illness. If you've written to her, please be patient. She'll get around to replying to her mail in due course and everyone on the magazine joins me in sending her our very best wishes for a complete recovery.

Anne



Volume 2 . No. 6, Sept 1987
ISSN 0269-9761

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Machine Knitting Monthly is published monthly and is on sale on the 3rd Thursday of the preceding month. Published by Machine Knitting Monthly Limited, P.O. Box 172, Maidenhead, Berkshire SL6 8XH. Printed by Southernprint Limited, Branksome, Poole, Dorset BH12 1AF. Typesetting by RSB Typesetters, Worplesdon, Surrey. Distributed by S.M. Distribution Limited, 16/18 Trinity Gardens, London SW9 8DX. Conditions of sale and supply. This periodical is sold subject to the following conditions, namely that it shall not without the written consent of the publishers first given be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of trade or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever. Whilst every care is taken to ensure the accuracy of the patterns, charts, drawings and editorial matter printed in this issue of Machine Knitting Monthly, the publisher can accept no responsibility whatsoever for any damage, loss or the like arising from their use. Whilst every care is taken, no responsibility can be accepted for loss or damage to manuscripts, photographs or artwork. It is assumed that copyright of material submitted is that of the contributor or that necessary clearances have been obtained. Whilst we take every care when accepting advertisements, we cannot accept responsibility for unsatisfactory transactions but we will investigate any complaints. Machine Knitting Monthly is a Registered Title at Stationers' Hall, London, England. Machine Knitting Monthly is fully protected by copyright. All rights reserved. Copyright 1987 Machine Knitting Monthly Limited.

NEWS LINE

NEW FASHION DESIGNS

'Fashion Book 2' is the title of Forsell's new pattern book. It contains 20 original designs for machine knitting. Each one is photographed in full colour – and well photographed too, so you can see exactly what it's like. For women there's a wide range of jerseys and cardis – all most attractive and wearable – a couple of suits and a splendidly smart city-slicker coat. For men there are four sweaters – fashionable in fairisle and textured stitches, but discreetly not 'over the top'. The book is available from Forsell stockists all over the country.

BOOKS FOR ALL

BSK, as enthusiasts will know, publish a whole range of exciting pattern and technique books. They've just sent us a list of their new publications and there's something to appeal to everyone. On the pattern side there's the self-explanatory 'Knitting with Beads' (£3.99), five Denys Brunton Designer Books (Nos 3, 4, 5 and 6, £1.95 each and 7, £2.95), three 'Atkins Designers Collection' for dresses and suits, sweaters and chunky knitwear (£2.75 each) and 'Modern Knitting Baby Collection' (£2.75). Technique books include 'Double Bed Colour Changer', Diane Bennet's guide on the use of the colour changer for Brother and Toyota machines (£4.75) and 'Keyto Book VI' (£3.95).

ABBREVIATIONS

alt, alternate (ly); beg, beginning; ch, chain; cm, centimetres; cont, continue (ing); dc, double crochet; dec, decrease (ing); foll, following; g, grams; HP, holding position; inc, increase (ing); K, knit; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remain (ing); rep, repeat; ss, stitch size; st(s), stitch(es); st-st, stocking stitch; tog, together; UWP, upper working position; WY, waste yarn.

The books are available from BSK Ltd., 58 Bromham Road, Bedford MK40 2QG. Tel: (0234) 523230.

DESIGN BOOKS

News of four books of designs for machine knitters has been sent to us by Linda Buckler. Book one has thirty original designs for Motifs, Fair Isle and Borders. They include flowers, fish, bears, tulips and many others designed by Linda. Book two includes sweaters and hats for sports supporters, including shapes and numbers of various types. Book three caters for the sportsman or sportswoman, and Book four has twenty nine animal designs, suitable for all ages.

Any or all books are obtainable from Linda Buckler, 16 Bosworth Close, Hinckley, Leics LE10 0XW, and are priced at £3.80 each, including p & p. For further information on books etc., available, ask for a free list, and include a s.a.e.

PICTURES MADE SIMPLE

Dawson's Grid is the kind of invaluable device that you wonder why no one has thought of it before! Basically, it is a sturdy plastic sheet marked with a grid and numbers. At either side it has holders to support the ruler which goes right across it.

It works like this. First choose a picture – say one from a child's story or painting book, or one you have drawn yourself. Tape the picture to the back of the grid, lining it up with the marked central zero and row one. Slide the ruler into position under row one and you can easily see how many stitches you want of each colour. Move the ruler down to see how many you need in row two, and so on. Simple, but most effective. The Dawson's Grid costs £4.60 and is available from T Dawson, 287 Brompton Road, London SW3 2DY.

ALL ABOUT RIBBERS

In the introduction to her new book 'Ribber Mysteries Unravelling' Joanna Nelson says that many people buy ribbers with the sole aim of improving the

welts on their garments: 'But with the purchase of a ribber you are adding another dimension to your machine's potential'. It's this potential she explores in the book. Tuck ribbing, pile knitting, ribbed weaving, fantasy pintuck and quilting are just some of the techniques she explains. There are patterns too for a sweater, skirts, socks and gloves and a section on neckbands. The sensible ring binding means you can have the book lying flat and open at the pages you want by the side of your machine. The book is available from Joanna at 9 Postwood Green, Hertford Heath, Hertford, SG13 7QJ for £5.95 plus £1 for p&p.

Joanna also teaches. Starting on the week beginning 21st September she will be the tutor for the following courses: Improvers 1st year on Tuesdays at John Warner School, Hoddesdon; Further Machine Knit – Improvers on Wednesday at Ware College and Improvers 2nd year on Thursdays at John Warner School. She is doing a Saturday class at East Herts College on 17th October. At Alston Hall, Longridge, Preston she is tutor at a residential course dealing with ribber work on October 26th to 29th and at Theobalds College, Waltham Cross on double jacquard on 20th November to 22nd. Joanna also has a lot of courses arranged for next year. You can telephone her on Hertford 584876 for further details.

COURSES IN THE COUNTRY

Rita Skeels does 'Long Weekend' courses at her home in a village near Peterborough. She only has two knitters at a time so the teaching is really on an individual basis. The courses start at 2pm on Friday afternoons, continue through Saturday and end at 4pm on Sunday. The tuition fees are £56 and meals cost £16.

There is a comprehensive leaflet telling you what you can learn and giving details of b&b places nearby to stay. Rita would be very pleased to send you one if you send an s.a.e. to her at: 6 Addington Way, Werrington, Peterborough PE4 6RR. Rita also produces a pattern leaflet of 5 designs to knit on Duomatic Machines. There is a cardigan, two long-sleeved sweaters, a suit and a 'cuddly tube' – just the things for holidays. It cost £2.95 (p&p inc) and is available from her at the address above.

KNITTING NEWS

As we know from their letters, many MKM readers are 'in the trade' as it were – selling machines, yarns and patterns.

Those of them who stock Singer machines will be pleased to see that Singer are sending out a newsletter to them every other month. 'The Singer Knitting News' is distributed to all Singer shops, franchises, non-exclusive dealers and service centres. It contains new product and accessory information, parts service and quality control news, details of knitting clubs, tutors and training, stitch patterns and techniques, garment patterns and occasional special offers.

Others of our readers will be pleased to see that later in the year Singer hope to produce a magazine/newsletter for distribution to knitting clubs, classes and tutors. More information when we have it.

FUN WITH COLOUR

For really stunning one-off accessories to wear with your knitting you might enjoy experimenting with Dylon's Colorfun Fabric Painting Pens. You can use all kinds of colouring techniques with them – splashing, spattering, scribbling, sponging, printing, stencilling and masking – as well as straightforward drawing and painting. They come in eight colours and cost £1.35 each from Dylon stockists. Stockists also have a free 12 page booklet full of ideas and instructions.

DIARY DATE

The first ever 'Knitting and Stitching Show' will be open to the public from 5th to 8th November at the Kensington Exhibition Centre, Derry Street, London W8. Leading designers and experts from the whole world of needlecraft will be there to talk to you and advise. MKM readers can take advantage of a special offer – a 45p discount on the ticket price of £3.75. Just cut out the coupon below and present it at the door for your discount. Have a nice day!

COLOUR CHOICE

Three new shades have been added to Bramwell's popular Roseknit 4 Ply Superwash wool. They are Mint, Fuschia and Royal and they increase the range to 21 colours. The yarn is machine washable and on 500g cones. Brushed May is 85% Acrylic, 13% Wool and 2% Nylon and also has new colours, extending the range to 12 shades. The new colours are Matador (which is a bright red), Black, Aquamarine (a pale turquoise) and Porcelaine (a silver grey). May is also sold in 500g cones.

All of these new colours are now available from Bramwell stockists. If you'd like more details, please get in touch with F.W. Bramwell and Co Ltd, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, Lancs BB5 5TU. Tel: 0282-79811.

CONE COLLECTION

Argyll have been busy introducing new yarns on cones and increasing the colour range of established favourites. Laser Prints is a space-dyed yarn – this means you get several shades for the price of one. You can use it on its own or combined with other shades from the existing Laser range for an instant Fair Isle effect. There are nine basic colours to choose from on 350g cones. Picasso is a twisted yarn with a basic range of six colours, each of which has a multi colour 'inject' on 350g cones. Fluffy Multi is already available on cone, but only in one colour. Now there's an injection of five new shades – the best way of describing them is, white with a touch of blue, pink and so on, again on 340g cones. For adding a bit of 'sparkle' to your knitting the Ziggy 4-ply on cone is already popular – now ten new shades have been added to the range. Due to the recent increase in chunky knitting machines, a Chunky Ziggy has made its appearance. It's available in the same 16 colours as the 4-ply and comes on 500g cones.

SPECIALLY FOR BEGINNERS

Amberlyarn have introduced a Starter Pack aimed at the first-time machine knitter. It contains two 200g cones of their Academy 4-ply yarn in contrasting shades, an information leaflet on yarn amounts, a 24-page designer collection knitting booklet, two extra leaflet patterns, a money-off token on next purchase of Academy and an Amberlyarn shadecard. You'll find the Starter Pack at your local Amberlyarn Stockist, now.

COMPETITION RESULT

This month we're pleased to bring you the result of our May competition. As you'll remember, the prize was a Keyto Cabinet and Bench. The winning phrase was 'Always In Top Gear' and the winner is Mrs J Webster, 60 Springfield, Wigan WN6 7BB. Many congratulations, Mrs Webster, your cabinet and bench are on their way.



Freeline

HURRY...

The first 100 readers to write in will receive a

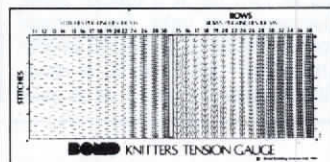
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No more wrestling with pins and rulers, no more counting stitches and rows to work out your tension. Simply lay the Bond Tension Gauge over your knitted piece and select the stitch size that matches.

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Everyone enjoys a picnic – food seems to taste so much better outdoors – but if your mind goes blank when you try to think about what food to take, then 'The Eden Vale Country Picnic Book' is what you need.

It's a 24 page booklet packed full of exciting ideas for family picnics, kids' specials, barbecues and the romantic two's company kind. There are hints too on packing, where to go and a foreword by actress Wendy Craig. For a FREE copy write to: The Eden Vale Country Picnic Book, Cameron, Choat & Partners, Bury House, 126-128 Cromwell Road, London SW7 4ET enclosing a 9in by 6in stamped addressed envelope.

MACHINE KNITTING MONTHLY

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Please send me tickets at the special £1.75/£1.50 offer price (see above).

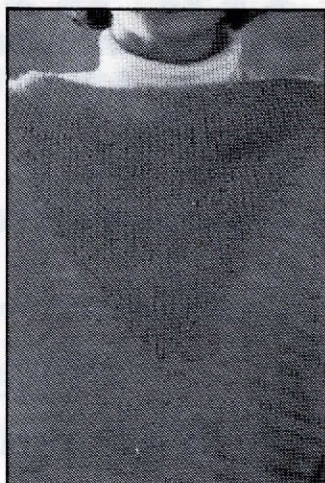
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BATWING SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

MATERIALS

Amber yarn Flits.
2 x 340g cones in MY.
A small amount of matching, smooth yarn for making up.

Flits is 52% Acrylic, 48% Viscose. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Amber yarn, Greendale Mills, Windhill, Shipley, West Yorkshire.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Length to back neck 54 cm, 21 1/4 in.

Sleeve seam 48 [48, 49, 49, 49, 50, 50] cm, 19 [19, 19 1/4, 19 1/4, 19 1/4, 19 3/4, 19 3/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 39 rows to 10 cm, 4 in measured over continental/mock rib (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Ns in NWP are counted as sts throughout. When casting off, make chains in spaces where Ns are in NWP.

When casting on, if a N in NWP becomes an end N, push it to WP until a further st is worked.

BACK

Push 138 Ns to WP. Push every 4th and 5th Ns back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MY, K 40 rows. Using MT, K 116 [116, 120, 120, 120, 124, 124] rows.

RC shows 156 [156, 160, 160, 160, 164, 164] and work measures 40 [40, 41, 41, 41, 42, 42] cm, 15 3/4 [15 3/4, 16 1/4, 16 1/4, 16 1/4, 16 1/2, 16 1/2] in. Place marker at right edge for waist.

K 49 [55, 59, 65, 69, 75, 79] rows *.

Place marker at left edge for neck. K 78 rows. Place marker at left edge for neck. K 49 [55, 59, 65, 69, 75, 79] rows.

** RC shows 332 [344, 356, 368, 376, 392, 400]. Place marker at right edge for waist. K 116 [116, 120, 120, 124, 124] rows. Using MT-1, K 40 rows. RC shows 488 [500, 516, 528, 536, 556, 564]. Using WY, K a few rows and release from machine **.

FRONT

Work as for back to *.

SHAPE NECK

Cast off 4 sts at beg of next row, K 1 row. Cast off 6 sts at beg of next and foll 9 alt rows, K 1 row. Cast off 3 sts at beg of next and foll 7 alt rows, K 1 row. Cast off 2 sts at beg of next row, K 1 row.

Cast on 2 sts at beg of next row, K 1 row. Cast on 3 sts at beg of next and foll 7 alt rows, K 1 row. Cast on 6 sts at beg of next and foll 9 alt rows, K 1 row. Cast on 4 sts at beg of next row. 138 sts. K 48 [54, 58, 64, 68, 74, 78] rows. Work as for back from ** to **.

WELTS

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 130 [134, 138, 142, 146, 150, 154] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 39 rows. Transfer sts for st st. With P side facing, pick up 130 [134, 138, 142, 146, 150, 154] sts along lower edge between markers and place on to Ns. Using MT, K 1 row. Using MT+3, K 1 row. Cast off.

V INSERT

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 120 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 4 rows. Shape sides by dec 1 st at each

end of next and every foll alt row until 2 sts rem, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Steam lightly by holding iron approx 1 cm above fabric.

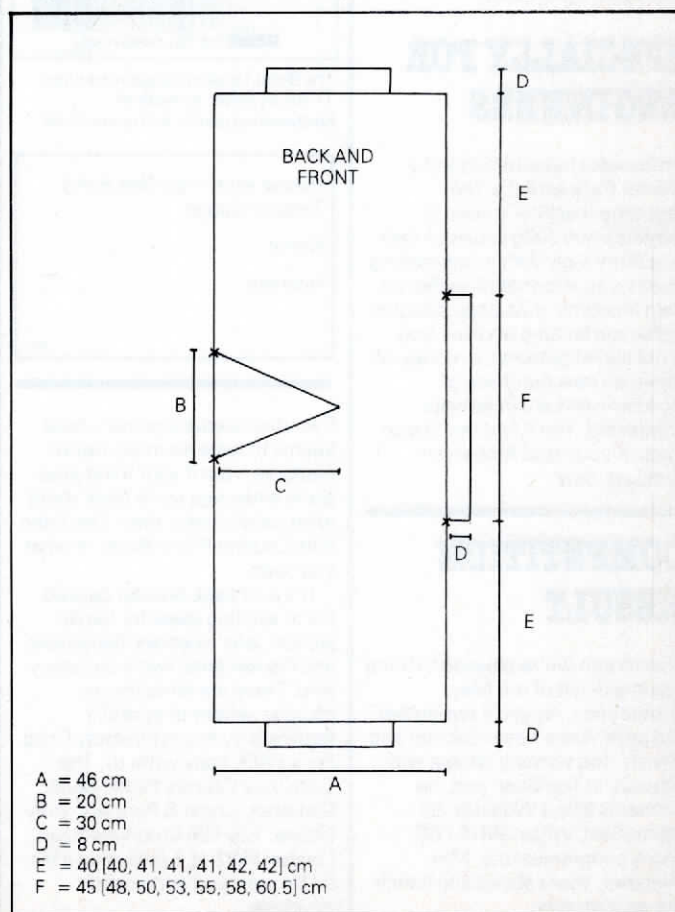
CUFFS

Join shoulder seams.

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 60 [62, 64, 66, 68, 70, 72] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 39 rows. Transfer sts for st st. With P side facing, pick up sts from one sleeve edge and place on to Ns gathering evenly. Using MT, K 1 row. Using MT+3, K 1 row. Cast off.

MAKING UP

Sew V insert into position. Join sleeve, welt and cuff seams. Work one row of double crochet and one row of crab stitch (double crochet worked from left to right) around neck edge, taking care not to stretch ribbing.





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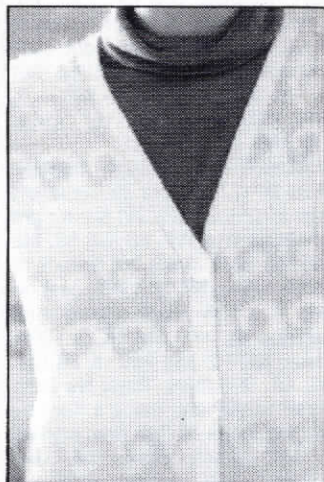


Studley Wools Ltd of Bradford
as part of their 75th Anniversary Celebration
and
Machine Knitting Monthly Magazine.

2



2 MOTHER AND DAUGHTER CARDIGAN



PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Spectrum Monterey DK Angora Look.
1 x 400g cone in Arctic Fox (Mother)/Marshmallow (Daughter) (MC).
1 x 400g cone in Platinum (Mother)/Arctic Fox (Daughter) (A).
1 x 400g cone in Marshmallow (Mother)/Platinum (Daughter) (B).
5 buttons.

Monterey DK Angora is 80% Acrylic, 20% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Spectrum, Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit chest or bust 66-71 [76-82, 87-92, 97-102, 107-112] cm, 26-28 [30-32, 34-36, 38-40, 42-44] in.

Actual size 74 [84, 95, 105, 116] cm, 29 1/4 [33, 37 1/2, 41 1/2, 45 3/4] in. Length to shoulder 50.5 [59, 63, 64, 65] cm, 20 [23 1/4, 24 3/4, 25 1/4, 25 1/2] in. Sleeve seam 36 [43, 45.5, 45.5, 47] cm, 14 1/4 [17, 18, 18, 18 1/2] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch the card before starting to knit.

Two colour Fair Isle rows should be knitted with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

FAIR ISLE PATTERN

K 10 rows A/MC, 5 rows A only (st st), 10 rows B/A, 5 rows B only (st st), 10 rows MC/B and 5 rows MC only (st st). These 45 rows form patt.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 51 [58, 65, 72, 79] Ns at left and right of centre 0 to WP. 102 [116, 130, 144, 158] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 18 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 51 [58, 64, 72, 79] Ns at left and 50 [58, 64, 71, 79] Ns at right of centre 0 to WP. 101 [116, 128, 143, 158] Ns.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 41 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST AND 4TH SIZES

Inc 1 st at right edge.

3RD SIZE

Inc 1 st at each end.

ALL SIZES

102 [116, 130, 144, 158] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. K 85 [107, 113, 113, 113] rows. RC shows 86 [108, 114, 114, 114]. Place marker at each end. K 58 [64, 71, 74, 77] rows. RC shows 144 [172, 185, 188, 191]. Cast off.

RIGHT FRONT

MACHINES WITH RIBBER

With ribber in position and

carriage at right, set machine for 1x1 rib. Push Ns 2 to 51 [2 to 58, 2 to 65, 2 to 72, 2 to 79] inclusive at right of centre 0 to WP. 50 [57, 64, 71, 78] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push Ns 2 to 51 [2 to 57, 3 to 64, 2 to 72, 2 to 78] inclusive at right of centre 0 to WP. 50 [56, 62, 71, 77] Ns. Work as for back from * to *.

2ND AND 5TH SIZES

Inc 1 st at right edge.

3RD SIZE

Inc 1 st at each end.

ALL SIZES

50 [57, 64, 71, 78] sts.

ALL MACHINES

** Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. K 85 [107, 113, 113, 113] rows. RC shows 86 [108, 114, 114, 114]. Place marker at right edge.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 4th row until 38 [50, 49, 66, 73] sts rem, then on every foll 3rd row until 36 [40, 47, 51, 58] sts rem. K 7 [9, 8, 12, 15] rows. Cast off **.

LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push Ns 2 to 51 [2 to 58, 2 to 65, 2 to 72, 2 to 79] inclusive at left of centre 0 to WP. 50 [57, 64, 71, 78] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push Ns 2 to 51 [2 to 57, 3 to 64, 2 to 72, 2 to 78] inclusive at left of centre 0 to WP. 50 [56, 62, 71, 77] Ns. Work as for back from * to *.

2ND AND 5TH SIZES

Inc 1 st at left edge.

3RD SIZE

Inc 1 st at each end.

ALL SIZES

50 [57, 64, 71, 78] sts.

ALL MACHINES

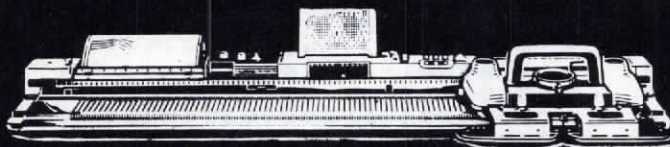
Work as for right front from ** to ** reversing shapings by reading left for right and right for left.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 27 [27, 30, 30, 30]

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Ns at left and right of centre 0 to WP. 54 [54, 60, 60, 60] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K14 [16, 16, 16, 16] rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 27 [27, 30, 30, 30] Ns at left and 26 [26, 29, 29, 29] Ns at right of centre 0 to WP. 53 [53, 59, 59, 59] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 33 [37, 37, 37, 37] rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 1 st at right edge. 54 [54, 60, 60, 60] sts.

ALL MACHINES

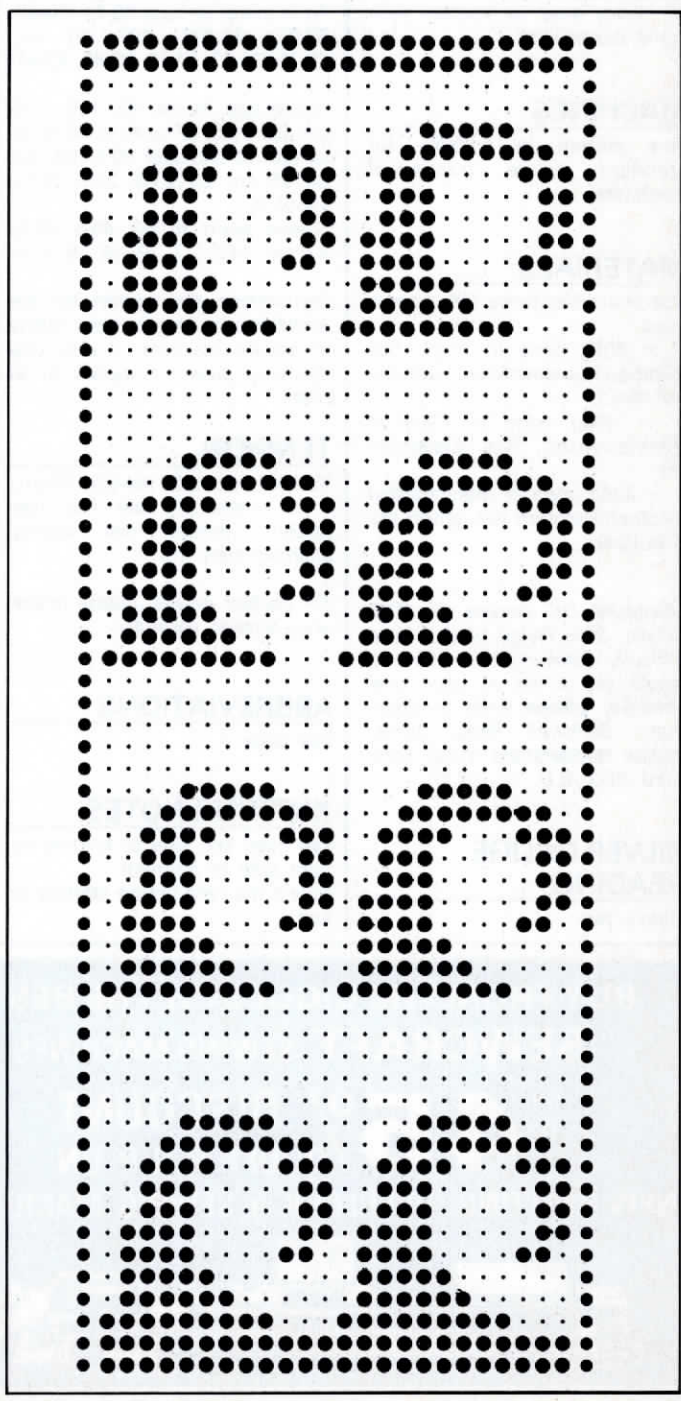
Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 96 [106, 118, 122, 120] sts, then on every foll 3rd row until there are 98 [108, 120, 124, 130] sts. K 17 [17, 14, 6, 1] rows. RC shows 102 [122, 131, 131, 134]. Cast off.

FRONT BAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 11 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 4 [6, 6, 6, 6] rows.

* Counting from right edge, make



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a buttonhole over sts 5, 6, 7 and 8. K 26 [32, 36, 36, 36] rows. Rep from * 3 times more. Make another buttonhole over same sts as before. Knit until strip, when slightly stretched, fits up right front edge, across back neck and down left front edge. Cast off.

MACHINES WITHOUT RIBBER
Using MC, cast on 15 sts by hand. Set RC at 000. Using MT-1, K 4 [5, 3, 3, 3] rows.

* Counting from both edges, make buttonholes over sts 3, 4 and 5. K 25 [30, 32, 32, 32] rows. Rep from * 3 times more. Make buttonholes over same sts as before. Knit until strip, when slightly stretched, fits up right front edge, across back neck and down left front edge. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams.

MACHINES WITH RIBBER

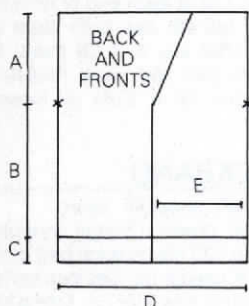
Sew front band into position.

MACHINES WITHOUT RIBBER

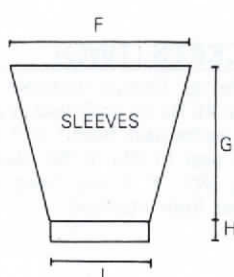
Fold front band in half lengthways and sew in position. Neaten open ends.

ALL MACHINES

Finish buttonholes. Sew on buttons.



A = 18 [20, 22, 23, 24] cm
B = 27 [33.5, 35.5, 35.5, 35.5] cm
C = 5.5 cm
D = 37.5 [42.5, 48, 53, 58.5] cm
E = 18.5 [21, 23.5, 26.25, 28.75] cm



F = 36 [40, 44, 46, 48] cm
G = 31.5 [38, 40.5, 40.5, 41.5] cm
H = 4.5 [5.5, 5.5] cm
I = 20 [20, 22, 22, 22] cm

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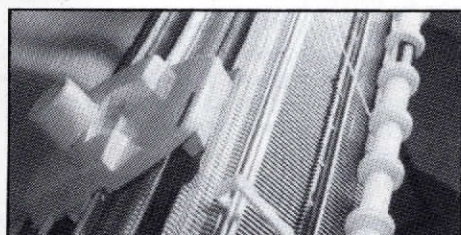
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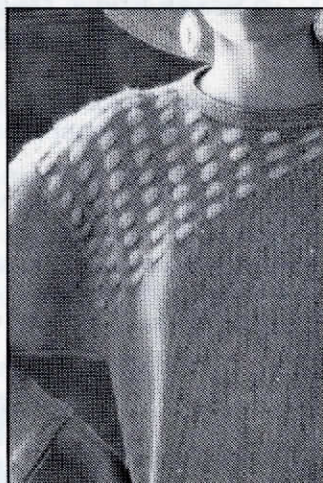
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3/4 SWEATER, SKIRT AND SCARF



PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff/Passap duomatic machines.

MATERIALS

Schaffhauser Soiree.
3 x 250g cones in shade 83 (MC).
Schaffhauser Yes.
3 x 50g balls in shade 31 (C).
Elastic to fit waist.

Soiree is 70% Pure Wool, 30% Silk. Yes is 10% Pure Wool, 30% Viscose, 60% Acrylic. This yarn is available mail order from Woolgatherers, 10 Devonshire Road, London W4. Telephone 01-955 6813. Please send an s.a.e. when writing for information only.

SILVER GAUGE READING

Soiree is medium yarn, Yes is medium heavy yarn.

MEASUREMENTS

SWEATER

To fit bust 82-87 [92-97] cm, 32-34 [36-38] in.
Actual size 103 [108] cm, 40 1/2 [42 1/2] in.
Length to back neck 70 [72] cm, 27 1/2 [28 1/4] in.
Sleeve seam 45.5 cm, 18 in.
SKIRT
Actual size 100 [106] cm, 39 1/2 [41 3/4] in.
Length 76.5 cm, 30 1/4 in.

Instructions are written for the smallest size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

100 stitches to 33.4 cm and 100 rows to 23.8 cm measured over stocking stitch in MC (stitch size setting approximately 5 3/4).
100 stitches to 41.7 cm and 100 rows to 28.6 cm measured over stocking stitch in C (stitch size setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
When knitting scarf, increase and decrease as follows:-
Increase - move end stitch out by one needle and pick up heel of end stitch to fill empty needle.
Decrease - move second stitch out on to end needle then move both these stitches on to second needle and push empty needle to NWP.

SWEATER BACK

Handle up. Orange strippers.
Set up 156 [164] Ns on each bed in WP.

* Arrange Ns for 1 x 1 rib. Set lock on N/N and stitch size 3 1/2 [3 1/2]. Using MC, K 1 row. Handle down. Push up empty Ns on front bed to WP. Set RC at 000. Set lock on GX/N and stitch size 5 1/4. K 1 row. Black strippers. K 24 rows. Transfer all loops from back bed to front bed and push empty Ns to NWP. Set RC at 000 *.
Set stitch size to 5 3/4 **.
K 160 [164] rows. Work measures 41 [42] cm, 16 1/4 [16 1/2] in. Place marker at each end. K 114 [118] rows. RC shows 274 [282] and work measures 68 [70] cm, 26 3/4 [27 1/2] in.

SHAPE SHOULDERS

Cast off 12 [13] sts at beg of next 8 rows. Using WY, K a few rows over rem 60 sts and release from machine.

POCKETS (TWO)

Handle up. Orange strippers.
Set up 45 Ns on each bed in WP. Work as for back from * to *. Set stitch size to 5 3/4. K 62 rows. Using WY, K a few rows and release from machine.

FRONT

Work as for back to **.

K 20 rows.

PLACE POCKETS

Counting from both edges, miss 12 [16] sts, transfer next 45 sts to back bed. Drop the front bed. Hold the pockets. With P side facing and hem towards the floor, push up through both beds. Pick up sts from below WY and place on to empty Ns on front bed. Unravel WY. Replace sts from back bed on to front bed.

K 62 rows. Counting from both edges, place marker on Ns 13 [17] and 57 [61]. K 78 [82] rows. RC show 160 [164] and work measures 41 [42] cm, 16 1/4 [16 1/2] in. Place marker at each end. K 16 [12] rows. Cont in patt from chart, widening the patt on every 4th row throughout. K 86 [94] rows.

SHAPE NECK

Put a pusher into WP under all working Ns. Put 88 [92] pushers at left into rest position. Cont on 68 [72] sts at right for first side. Set lock on GX/BX. Always taking yarn round first inside N (N with a pusher in rest position), K 2 rows. Push 4 inside pushers to rest position, K 2 rows. Push 3 inside pushers to rest position on next and foll alt row, K 1 row. Push 2 inside pushers to rest position on next and foll alt row, K 1 row.

SHAPE SHOULDER

* Push 2 inside pushers to rest position, cast off 12 [13] sts at beg of next row, K 1 row. Rep from * twice more. Cast off rem 12 [13] sts.
Put 68 [72] pushers at left into WP. Finish to correspond with first side reversing shapings. Set lock on GX/N. K 1 row. Using WY, K a few rows over rem 60 sts and release from machine.

SLEEVES

Handle up. Orange strippers.
Set up 74 [78] Ns on each bed in WP. Work as for back from * to *. Set stitch size to 5 3/4. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 162 [168] sts. K 7 [3] rows. RC shows 180 and work measures 45.5 cm, 18 in. Cast off loosely.

NECKBAND

Join left shoulder seam.
Handle down. Orange strippers.
Set up 120 Ns on each bed in WP for full needle rib. Set lock on N/N and stitch size 1 1/2 [1 1/2]. Using MC, K 1 row. Set lock on CX/CX and stitch size 2 1/2 [2 1/2], K 2 rows. Set stitch size 3 1/2 [3 1/2], K 2 rows. Black strippers. Set stitch size to 4 1/2 [4 1/2], K 2 rows. Set stitch size to 5/5, K 8 rows. Set stitch size to 5 1/2 [5 1/2], K 8 rows. Transfer sts to back bed and push empty Ns to NWP. Drop front bed. With P side facing, pick up 60 sts around front neck and 60 sts across back neck and place on to Ns. Unravel WY. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join right shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Sew sides of pockets into position matching lower edge of hem to markers. Using 8 lengths of C tog, thread through holes on front as shown in photo and secure ends.

SKIRT

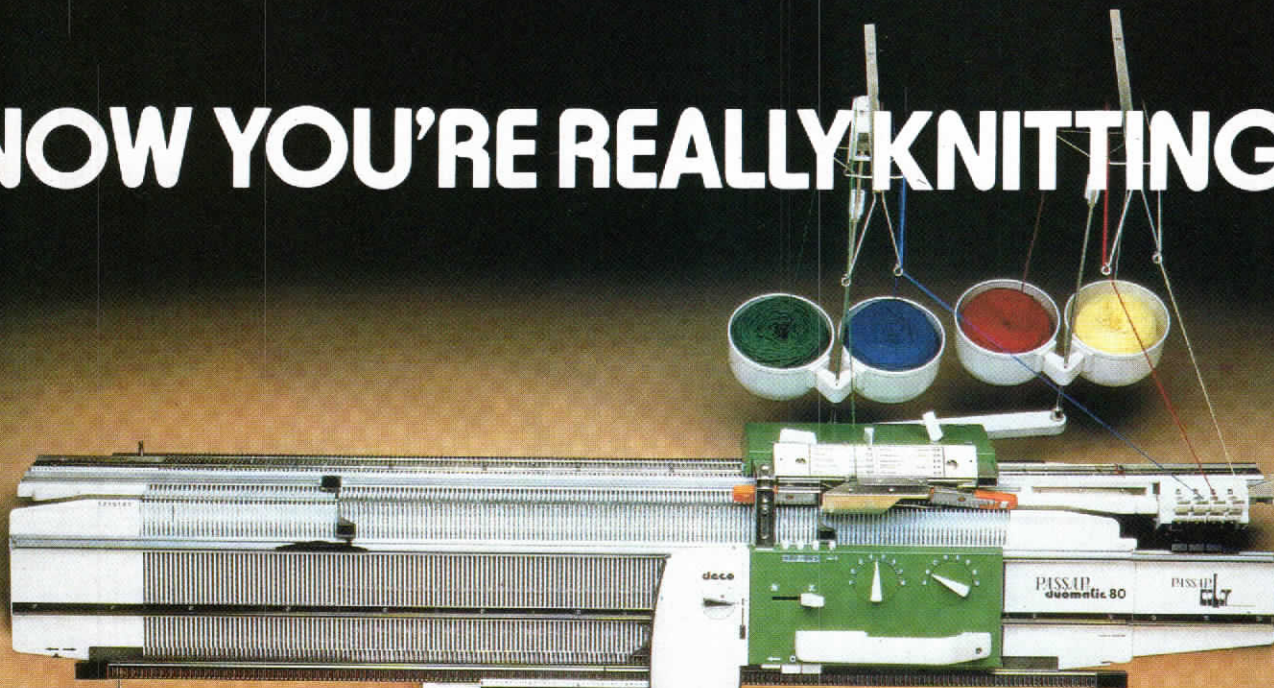
BACK AND FRONT ALIKE

Handle up. Orange strippers.
Set up 152 [162] Ns on each bed in WP. Arrange Ns for 1 x 1 rib. Set lock on N/N and stitch size 2/2. Using MC, K 1 row. Set lock on CX/CX and stitch size 3/3, K 3 rows. Set lock on N/N and stitch size 4/4, K 12 rows. Push empty Ns on back bed to WP. Transfer sts from front bed to back bed and push empty Ns to NWP. Handle

3/4



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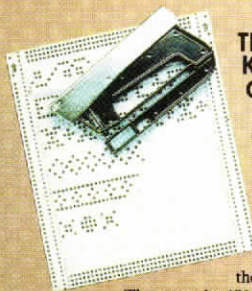
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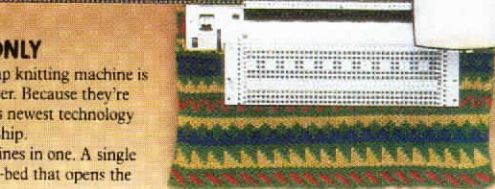
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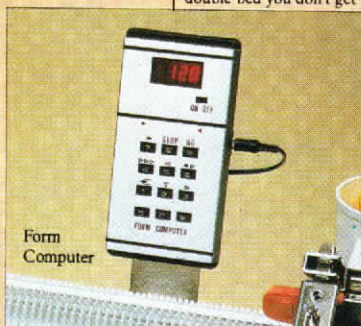
TRUE RIBS (1:1, 2:2, or "pleated look" using a wider number of stitches, e.g. 6:6), *Fisherman's Rib*, *Half Fisherman's Rib*, *Fairisle*. (remember, knitted on a double-bed you don't get loose floats on the back). You can also do Single-bed Fairisle on your Passap Duomatic and you can combine Fairisle work with Tuck Stitch to give you *Fantasy Fairisle*.

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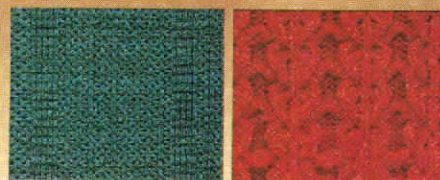
- TUBULAR FAIRISLE,
- REVERSIBLE FAIRISLE,
- LONGSTITCH,
- HONEYCOMB,
- OVERKNIT,
- RIBBED TUCK STITCH,
- SLIP STITCH (pile knitting),
- PINTRUCK PATTERN,

GRADUATION, • RACKING PATTERNS (3 positions left, 3 positions right), • CABLE STITCH, • ARRAN EFFECT, • TRANSFER LACE, • PUNCH LACE, • DROP STITCH LACE, • INTARSIA, • MOCK WEAVE AND CROCHET STITCH.

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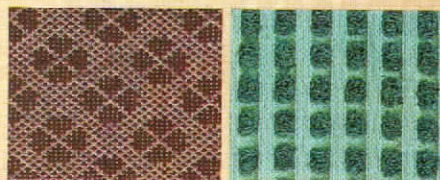


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DUOMATIC UPDATE

UNRAVELLING THE MYSTERIES OF DUOMATICS AND JAPANESE MACHINES

Starting where we left off last month, we come to the CX setting on the dial.

CX/CX knits on the back bed from left to right and on the front bed from right to left. This gives you circular knitting for a firm cast on and, if knitted at stocking stitch size with black strippers, knits tubular knitting.

The knitters using Japanese machines will be familiar with the tubular or circular knitting for casting on. This is achieved by setting the main bed to knit in one direction and slip back and the ribber to slip when the main bed is knitting.

Knitmaster Main bed left side lever back, right side lever forward, cam on slip.
Ribber left set lever (1), right set lever (2).

Jones Brother Main bed right part button pushed in.
Ribber left cam lever PR, right cam lever N.

If you want to knit more than the few tubular rows for a cast on on the Japanese machines you will have to set the main bed to st stitch size and the ribber two whole numbers higher than the main bed. It is possible to knit a very nice firm fabric for jackets and so on by knitting two rows tubular one row full needle rib throughout. Also the setting CX/N or N/CX will knit longstitch - increase the stitch size on the bed set at CX by about one whole number. On the Japanese machines set the main bed to slip in one direction and the ribber to knit normally (or vice versa) for longstitch.

Next is DX and there is no equivalent on the Japanese machine. DX with pushers knits tubular knitting and where pushers are left in NWP, the stitch will tuck instead of knitting. It is very rarely used. I have only tried it on test pieces but I have often thought it would make a good stitch for fancy tights if only I had the time!

EX/EX knits Fisherman's rib and on the Japanese machines is knitted as follows.

Knitmaster Main bed left side lever forward right side lever back. Cam on tuck.
Ribber left set lever (2) Pick knob (3) Right set lever (1).
Jones Brother Left tuck button pushed in.
Ribber left cam lever N tucking lever P. Right cam lever PR.

Half Fisherman's rib, or English rib as it is sometimes called, is knitted with N/EX or EX/N on the Duo.

On the Japanese machines, set either the main bed or the ribber for Fisherman's rib and the other bed to normal knitting. These kinds of rib are much easier to knit and to shape on the Duo as there are no weights to bother with. If Japanese machine owners want to knit a Duo pattern in Fisherman's rib, I suggest that they should knit the sleeves from top to bottom as it is much easier to decrease than increase using this stitch on a machine which uses a comb and weights.

When you have been knitting Fisherman's rib on the ribber on a Japanese machine, do not forget to put the pick knob to ← on the Knitmaster, or the tuck lever to N on the Brother, before you try and cast on again. It is very easy to forget as I know from past experiences!

FX on the Duo knits Fisherman's rib on selected needles. Needles are selected by pushers moved either manually or by punchcard and Deco. It is also very useful for knitting Fisherman's rib with a knit stitch at the end of the work (this stops the end stitch from being "thrown off"). It is possible to knit selective Fisherman's rib on a Japanese machine main bed only using a specially punched card.

GX/GX is magic. At anytime you have a jam (I am sure you never do!), set the locks to GX, remove the strippers and you will be able

K 12 rows. Set stitch size to 6, K 1 row. Set stitch size to 5, K 12 rows. Drop front bed. Pick up the loops from BX row and place on to alt Ns. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

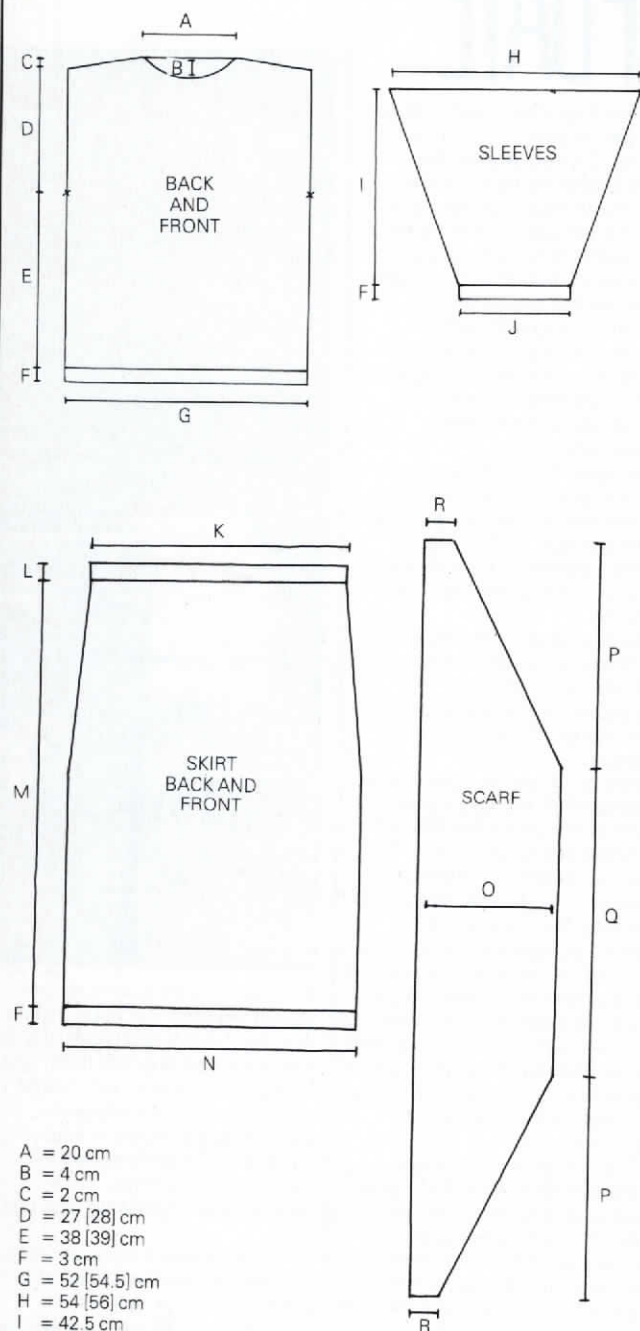
Join side seams. Insert elastic into waistband and join ends.

SCARF

Using C, cast on 12 sts by hand on front bed. Set RC at 000. Set lock on GX/N and stitch size 8. Black strippers. Inc 1 st (see notes) at right edge on every 3rd row until there are 58 sts. K 178 rows. Dec 1 st (see notes) at right edge of next and every foll 3rd row until 12 sts rem. K 2 rows. RC shows 454. Cast off.

PRESSING

With wrong side facing, pin out to measurements given and steam.

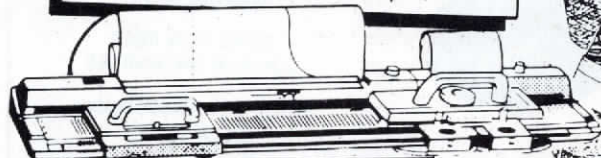


- A = 20 cm
- B = 4 cm
- C = 2 cm
- D = 27 [28] cm
- E = 38 [39] cm
- F = 3 cm
- G = 52 [54.5] cm
- H = 54 [56] cm
- I = 42.5 cm
- J = 24.5 [26] cm
- K = 44 [47] cm
- L = 2.5 cm
- M = 73.5 cm
- N = 50.5 [53.5] cm
- O = 24 cm
- P = 39.5 cm
- Q = 50 cm
- R = 5 cm

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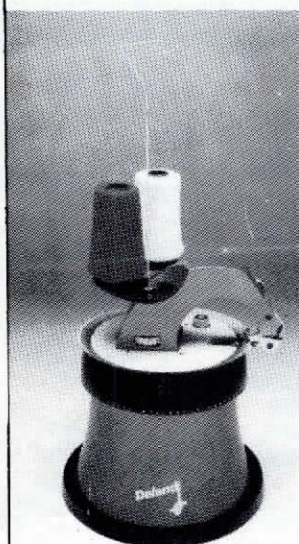


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DUOMATIC UPDATE

to move the lock and put matters right before going on with your knitting. GX also gives a free move across the bed on either one or both beds. Full needle rib with the lock set at GX/N for eight rows and N/N for two rows will give a nice firm border for jackets in full needle rib or longstitch. It's also good for a neckband.

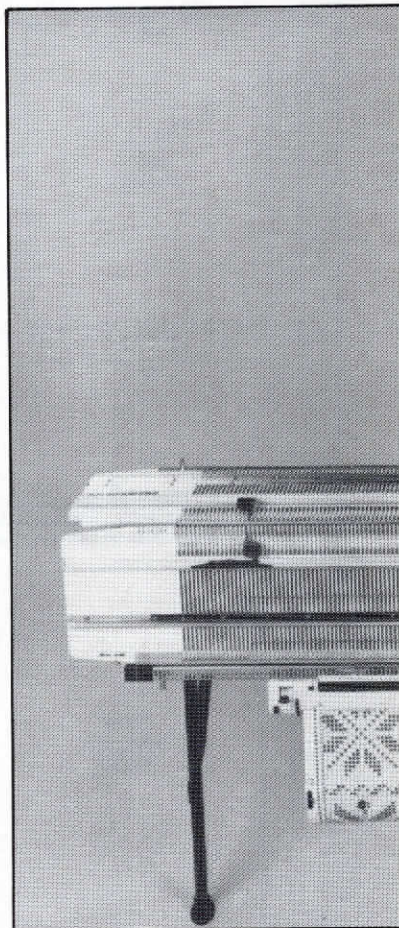
A free move on a Japanese machine is obtained by using part or slip (side levers forward on Knitmaster) or Knitmaster's release lever.

To unjam on a Knitmaster, put the side levers forward and push the release lever at the right side of the carriage. On the Jones Brother, put the change knob to CR and lift the carriage off the machine.

HX is another combination stitch and combines tubular with Fair Isle. So N/HX with a punchcard for Fair Isle gives a combination of Fair Isle and longstitch.

Also, N/HX can be used with a punchcard (4) 4 to knit a lace fabric on the double bed-sts on back bed empty Ns on front. The four row pattern is knitted as follows:- The first row knits on the back bed and loops on the needles represented by holes on the card. The second row knits on the back bed only. The third and fourth rows are "knitted" with the front lock only, the front bed loops are dropped and the punchcard tripped so that the pattern moves up ready for the next pattern sequence.

This is known by Japanese knitters as Drive lace. Knitmaster supply cards for this with their ribber. It is possible to punch a card and knit this on a Brother machine but if Brother owners want to try it, it is easier to have all needles set for F.N.R. Sts on the back bed with ribber comb and weights, empty needles on the

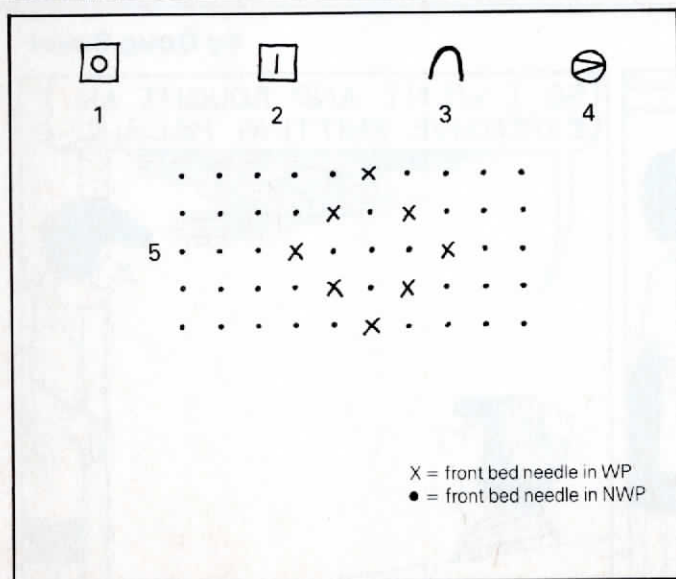
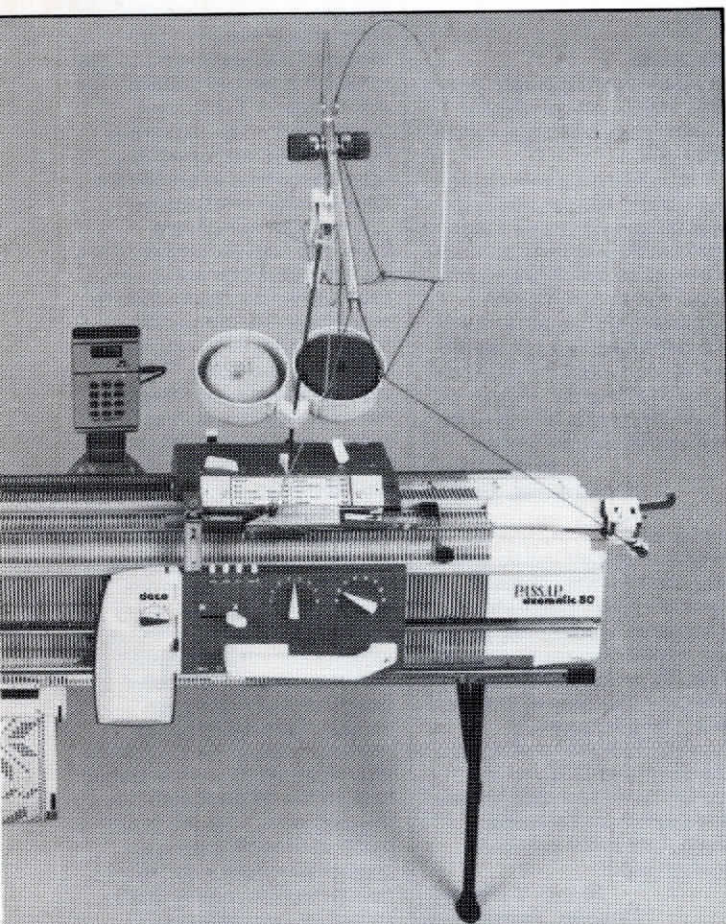


front bed in work where pattern sts are required. Set ribber to knit from right to left and slip on the way back. Knit one row from right to left, one row from left to right then two rows with ribber carriage only to drop the loops. Reselect front bed needles for second row of pattern. Try a simple pattern following diagram (5).

These three articles give only a very sketchy account of what is possible on both types of machine. I would need the whole of MKM for months and months to even nearly cover everything we can do with the simplest of the machines.

If there is anything you particularly want to know, do write with your problem. Meanwhile - Happy Knitting.
Hazel Duignan





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DEAR ANNE...

Dear Anne

Please could you tell Mrs Holliday of Motherwell, Lanarkshire that I can supply her with a universal needle selector – 1x1, 2x2, 2x1, 3x1 etc – pitch as SB100. It will cost £18.50 plus p&p. Would she, and any other readers, write or telephone me at: Singer Sewing Centre, 274 Whitley Road, Whitley Bay, Tyne and Wear. Tel: (091) 252 5825.

C Mills

Whitley Bay, Tyne and Wear

Dear Anne

I, like Mrs Maureen Metcalf, had trouble on my Brother 840 machine with the punchcard for the Dolman jumper in your October '86 issue. I was so cross I vowed not to buy MKM again! But, as I had fallen in love with the jumper and so wanted to knit it, I asked my daughter-in-law, who is an expert on tuck stitch, to try the card on her Brother 830.

She punched out first stitch on row 6-7-8-9-10 which then made the pattern right for looking up the sleeve and going down the opposite one. But row 30 dropped so many stitches that I decided to sleep on the problem. The next morning, thinking the card was no good anyway, I punched row 26 right across the card.

Behold, success! I have now knitted two jumpers and intend to make more as the instructions are perfect – it's just the punch card that is wrong. Perhaps you can pass the enclosed instructions to Mrs Metcalf who can then adjust her card and knit this lovely pattern. I am now back to happy knitting, and a reader of MKM!

Mrs L V Waterfield
Wisbech, Cambs

Dear Anne

In reply to Mrs Pickering of Ipswich's letter regarding the Orion Model No 2. I cast on with the double bed, do my welt, then change to single bed.

I find I drop my stitches if I forget to put my weight on it, or a steel bar around 2ft 8½in x 1½in x ¼in. In the manual at Fig. 6 there is a picture of the casting on comb with a knob at each end and the weight resting on these knobs – this is a must. Fig. 19 shows the comb without the weight.

I have several patterns for the Orion for ladies', men's, boy's, girl's and babies' garments. Mrs Pickering can have copies with pleasure. Incidentally, did she get a manual with her machine, if not, perhaps I can help with that as well.

Mrs A Sharples
Chorley, Lancs

Many thanks for your help, Mrs Sharples. We have sent Mrs Pickering the complete details of the patterns and I'm sure she'll be delighted.

Dear Anne

I have a young nephew who won't wear jumpers as they 'itch'. He has fallen in love with the quilted bodywarmer in the April '87 issue. The problem is it is knitted on a Singer machine and I have a Brother 860. I have read through the instructions but, of course, I cannot follow these as they are not for my machine. Is it possible to adapt this pattern?

Mrs B Dawson
Maidstone, Kent

Joanna Nelson has written an excellent book, 'Unravel the Mysteries of Machine Knitting',

which includes instructions for quilting. It costs £4.95 plus £1 p&p from: Joanna Nelson, 9 Postwood Green, Hertford Heath, Hertford SG13 7QJ. She's kindly allowed me to photocopy the information you need and I have sent it to you to help you knit a quilted bodywarmer for your nephew. By the way, you might like to know that Joanna explains three quilting techniques in her latest book, 'Ribber Mysteries Unravelled' and takes readers through knitting a quilted bodywarmer, jacket and pram cover. This book costs £5.95 plus £1 p&p from the above address. I'm sure you'd find both these books very useful. The latter one is reviewed in Newsline in this issue.

Dear Anne

I'm a Canadian reader who enjoys MKM. Here is a helpful hint to those who occasionally purchase balled yarn.

After winding the yarn on the wool winder, pop the yarn into a large, tall glass jar. (I use a large commercial condiment jar which cafeterias are usually glad to give away.) There are no corners or rough spots for the yarn to catch on and the feeding is completely free, yet controlled. No open bowl for the bouncing yarn to jump out of, nor post stands for it to wrap itself around and ruin tension.

Gloria Logan
Queensville, Ontario

Dear Anne

I hope your readers will be able to make use of this tip. I save all pieces of iron-on Vilene which I iron on to squared drafting paper. I then mark out my measurements, or design, on the strengthened paper, so I then have a permanent pattern for the necessary pressing. It saves a great deal of time and means less pins and measuring. It also means I have a permanent record because, of course, I write all the relevant details in pencil.

Mrs E V Huggett
Drayton, Portsmouth

Dear Anne

Has any MKM reader a pattern of a caravan? My family and I are members of the Caravan Club and I want to knit us some jumpers with a motif on them. My machine is a Knitmaster 326, and I don't have a ribber.

Mrs M Bamber
Hyde, Cheshire

Dear Anne

I am the proud owner of a Toyota 901 which I've found very easy to use. I belong to a local knitting club which I find very useful if I have any problems.

I was interested to read about Shelagh Hollingworth's problem with the dolman jumper in the October issue. I had exactly the same trouble and after knitting the back I was ready to throw the whole lot in the bin! I asked other club members, but short of doubling the wool – which was better though not perfect as it upset the tension and made the fabric much thicker – no real solution was forthcoming. Eventually I put the card away and thought about it for some weeks. I came to the conclusion that the only way was to punch extra holes so that only four rows were tucking instead of five. This worked perfectly and although I've not knitted the dolman pattern yet, I've used the card to knit another jumper (No 10 from the September issue), putting it on my knit tracer and using a very fine tweedy yarn with perfect results. I've found this pattern very useful and when I made Christmas presents last year I managed to get three different jumpers from this one pattern.

With regard to the problem of picking up and knitting purl stitches, I use the following method. I pick up the stitch at the level it has run down then place it back on the needle behind the dropped loops. I use the needle to purl it up by hand, placing the appropriate thread in the hole and pulling the stitch over it until it is knitted up. I would find it

The Woolleys



by Doug Baker

SMALL IS STILL BEAUTIFUL

Every photograph of modern young girls (and some not so young) shows them wearing baggy garments. If they are draped, or tied, you may be sure that they were baggy in the first place. That's fine, we all want to look and feel comfortable but we don't have to wear baggy clothes merely because fashion decrees that we will.

Your image is how you feel and if you don't feel baggy then you will never look comfortable in baggy clothes, indeed you may look less constrained if you keep your best-loved look. You can approach the same impression of looseness by wearing a loose scarf to tie around your sweater or ropes of beads, something to look casual without making you feel you look as large as a house. If, on the other hand, you are of the view that there is a lot of you and people ought to be glad to have an eyeful of you, then, by all means make your garments as much larger than life-size as the smaller measured sizes come. We are

back to opinions again.

Machine knitters are fortunate in that most garments in the magazine have diagrams as well as given measurements. If, in your opinion, the article is great but will swamp you in the suggested size, it is the work of a moment to check the next smaller size measurements to see if they will suit you better. We try to offer you as wide a variety of garments as possible in as many colours and sizes as space will allow.

Next time you are rushing to catch the train or trying to grab a bite of lunch and get stopped by someone who wants your impression, if you can spare a few moments do your best to answer the questions. Even though the end concept may not be the one you imagine, you will have made your opinion known and what you like, or dislike, be it in a magazine, on television or any other section of society may eventually influence others instead of the other way about.

Shelagh Hollingworth

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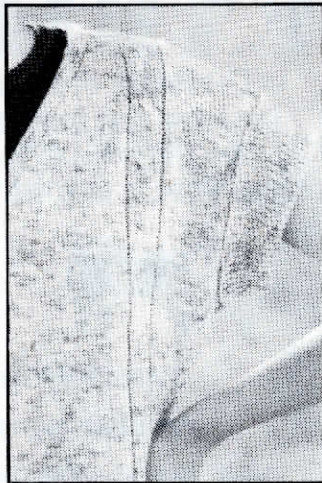
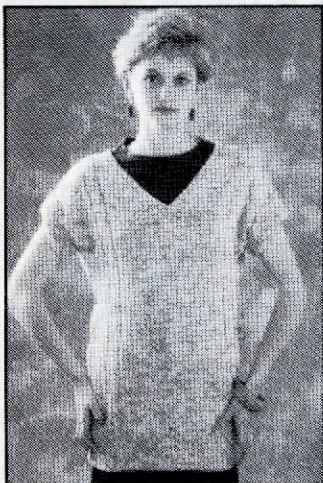
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319

5 WOMAN'S CABLE TOP



PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Amberlyarn Rio Chico.
1 x 340g cone in White 27 (MY).

Rio Chico is 95% Courtele, 5% Polyester. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Amberlyarn, Greendale Mills, Thackley Old Road, Windhill, Shipley, W. Yorks.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.
Actual size 91 [95, 99, 103] cm, 35½ [37½, 39, 40½] in.
Length to shoulder 70 cm, 27½ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 46 rows to 10 cm, 4 in measured over cable pattern (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Ns in NWP are counted as sts throughout.

When casting off, make chains in spaces where Ns are in NWP. Cable panels are worked over 9 sts between Ns in NWP and counting from centre 0 these sts are numbered 1 to 9.

* K 20 rows. Cross sts 6 and 7 in front of sts 3 and 4. Rep from * throughout.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 67 [70, 73, 76] Ns at left and right of centre 0 to WP. 134 [140, 146, 152] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 50 rows. Transfer sts for st-st.

MACHINES WITHOUT RIBBER

Push 67 [70, 73, 76] Ns at left and right of centre 0 to WP. 134 [140, 146, 152] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 97 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY, when work is completed.

ALL MACHINES

Counting from centre 0, transfer the 37th and 47th [40th and 50th, 43rd and 53rd, 46th and 56th] sts on to adjacent Ns. Push empty Ns to NWP. Set RC at 000. Using MT, cont in cable patt. K 144 rows. Shape sides by inc 1 st at each end of next and every foll alt row until there are 152 [158, 164, 170] sts *.

K 115 rows. RC shows 276. Counting from centre 0, place a marker between 32nd and 33rd [35th and 36th, 38th and 39th,

41st and 42nd] sts. Cast off.

FRONT

Work as for back to *.

K 33 [27, 23, 19] rows. 82 [88, 92, 96] rows less have been worked to shoulder than on back.

SHAPE NECK

Push 76 [79, 82, 85] Ns at left to HP and cont on rem sts for first side.

Dec 1 st at neck edge on next and every foll 3rd row until 58 [61, 66, 71] sts rem, then on every foll alt row until 44 sts rem. K 2 rows. Cast off.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings.

NECKBAND (TWO PIECES)

Join shoulder seams.

Push 79 [85, 91, 97] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MY, K 8 rows. Using MT+2 K 1 row. Using MT-1, K 8 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY, when work is completed. Using MT+2, K 1 row. With P side facing, pick up 79 [85, 91, 97] sts from centre front to centre back neck and place on to Ns. Using MT+4, K 1 row. Cast off.

ARMBANDS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 140 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 50 rows. Transfer sts for st-st.

MACHINES WITHOUT RIBBER

Push 140 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MY, K 97 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

ALL MACHINES

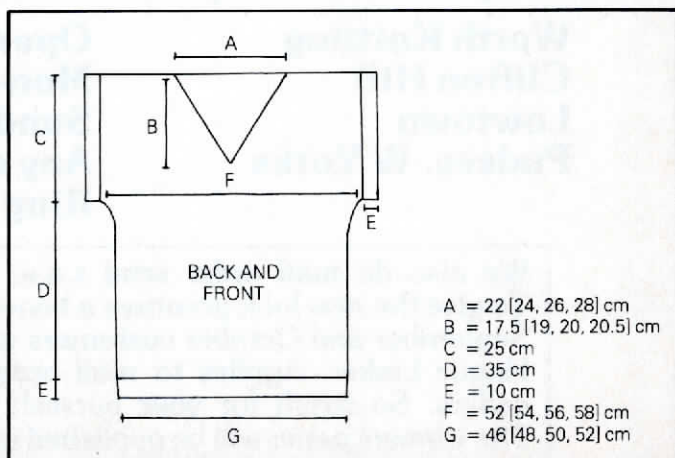
With P side facing, pick up 140 sts along sleeve edge and place on to Ns. Using MT+4, K 1 row. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

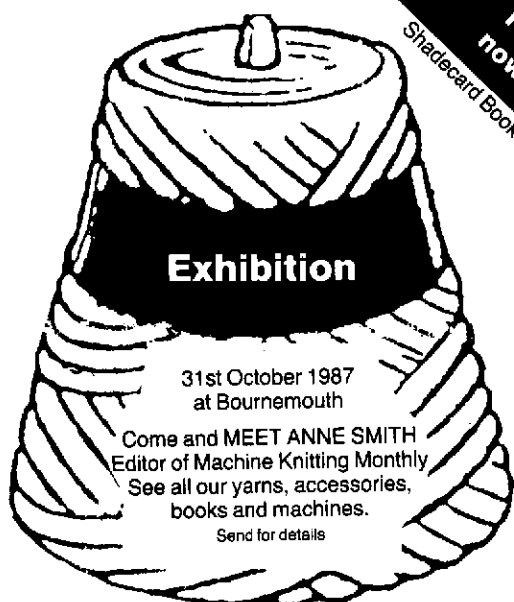
Join side and armband seams. Join centre back seam in neckband. Lap right over left and sew ends of neckband in position.



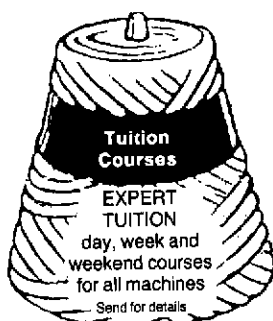
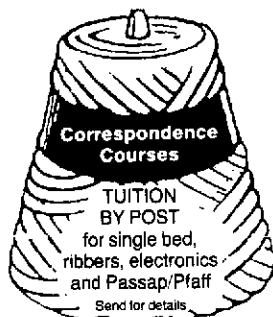
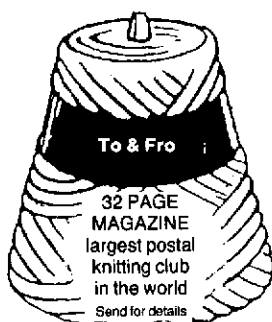
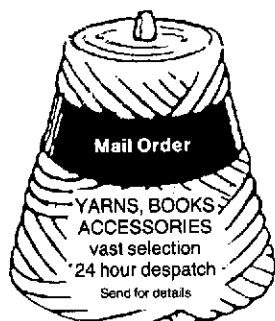


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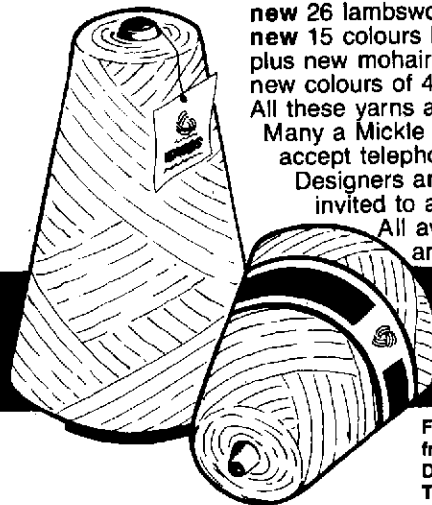
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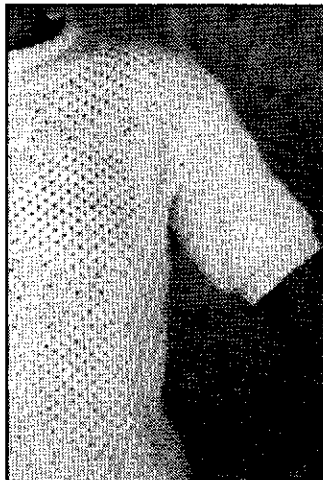
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7 WOMAN'S SHORT SLEEVED TOP



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Brother KH260 machines.

MATERIALS

Phildar Satine No 5.
9 [10, 10, 11, 11, 12] x 50g balls in white (MY).

MACHINES WITHOUT RIBBER
Pair 3½ mm knitting needles.

Satine No 5 is 50% Cotton, 50% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Phildar (UK) Ltd, 4 Gambrel Road, Westgate Industrial Estate, Northampton NN5 5NF.

SILVER GAUGE READING

Medium heavy yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 95 [97, 103, 109, 115, 120] cm, 37½ [38¼, 40½, 43, 45¼, 47¼] in.
Length to shoulder 53 cm [53, 54, 55, 56, 57] cm 21 [21, 21¼, 21¾, 22, 22½] in.
Sleeve seam 17 [17, 17, 19, 19, 19] cm 6¾ [6¾, 6¾, 7½, 7½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 30 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment.
We used Brother punchcard 5 and reproduce it courtesy of Jones & Brother.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 34 [35, 37, 39, 41, 43] Ns at left and right of centre 0 to WP. 68 [70, 74, 78, 82, 86] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Using 3½ mm needles and MY, cast on 68 [70, 74, 78, 82, 86] sts. Work 3 cm, 1¼ in K 1 P 1 rib. Push 34 [35, 37, 39, 41, 43] Ns at left and right of centre 0 to WP. 68 [70, 74, 78, 82, 86] Ns. With carriage at right, transfer sts to machine Ns.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st patt. K 83 rows. RC shows 84 and work measures 31 cm, 12¼ in.

SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows. 56 [58, 62, 66, 70, 74] sts *.

SHAPE NECK

Note patt row on card. Using nylon cord K 32 [33, 36, 39, 42, 44] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st at neck edge on next 8 rows. Cast off rem 16 [17, 19, 20, 22] sts.

With carriage at right, unravel nylon cord over 8 [8, 10, 12, 14, 14] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side reversing shapings.

FRONT

Work as for back to *.

SHAPE NECK

Note patt row on card. Using nylon cord, K 32 [33, 36, 39, 42, 44] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st at neck edge on every alt row until 16 [17, 18, 19, 20, 22] sts rem. Cast off.

With carriage at right, unravel nylon cord over 8 [8, 10, 12, 14, 14] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side reversing shapings.

SLEEVES

MACHINES WITH RIBBER

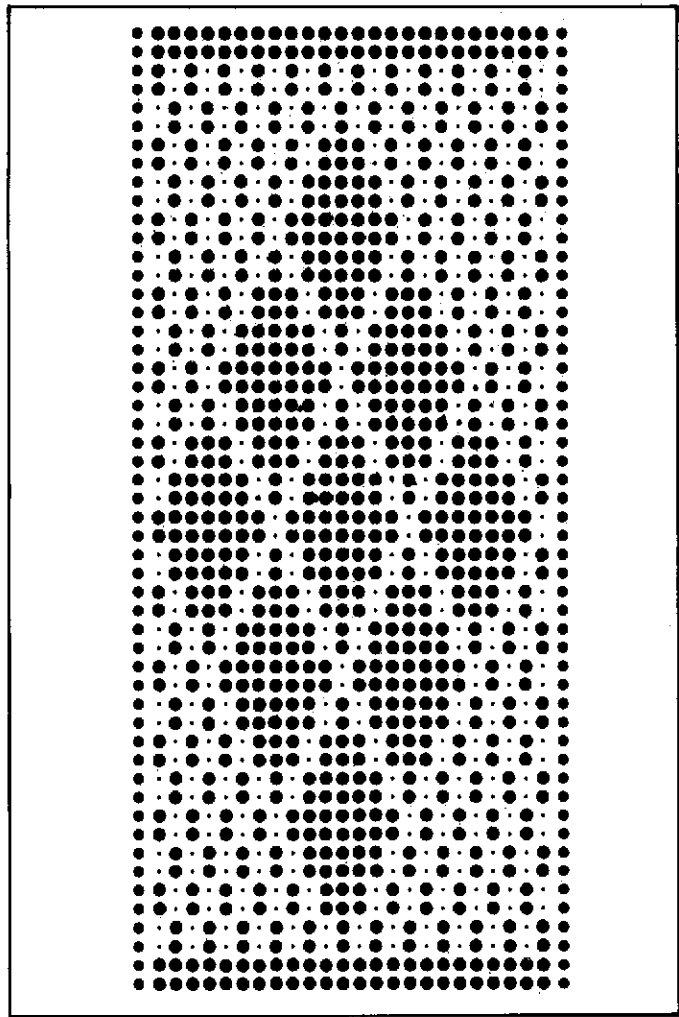
With ribber in position and carriage at right, set machine for 1x1 rib. Push 21 [21, 22, 22, 24, 25] Ns at left and right of centre 0 to WP. 42 [42, 44, 44, 48, 50] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Using 3½ mm needles and MY, cast on 42 [42, 44, 44, 48, 50] sts. Work 3 cm, 1¼ in K 1 P 1 rib. Push 21 [21, 22, 22, 24, 25] Ns at left and right of centre 0 to WP. 42 [42, 44, 44, 48, 50] Ns. With carriage at right, transfer sts to machine Ns.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st patt. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 62 [62, 64, 64, 68, 70, 74] sts. K 4 [4, 4, 2, 6, 2] rows. RC shows 42 [42, 42, 48, 48, 48] and work measures 17 [17, 17, 19, 19, 19] cm, 6¾ [6¾, 6¾, 7½, 7½] in. Place marker at each end. K 13 rows. Cast off.



NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

Push 62 [66, 68, 72, 76, 78] Ns to WP. With P side facing, pick up 62 [66, 68, 72, 76, 78] sts around neck edge and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. With ribber in position, set machine for 1x1 rib. Transfer every alt st on to corresponding Ns on ribber. Cont in 1x1 rib. Using MT-3/MT-3, K 16 rows. Transfer sts to main bed. Cast off loosely.

MACHINES WITHOUT RIBBER

With right side facing and using 3½ mm needles and MY, pick up

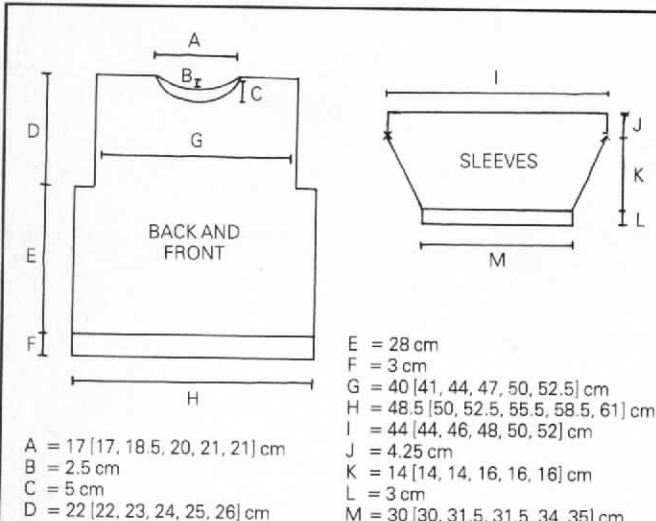
and K 62 [66, 68, 72, 76, 78] sts around neck. Work 8 cm, 3 in K 1 P 1 rib. Cast off loosely in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves. Sewing rows above markers to cast off sts on back and front. Join side and sleeve seams.



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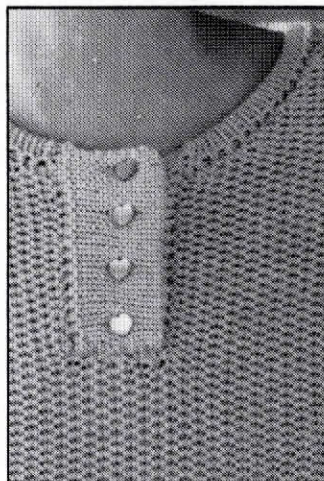
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7





8 WOMAN'S TEXTURED TOP



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky punchcard machines.

MATERIALS

Phildar Satine No 11.
11 [11, 12, 12, 13, 13] x 50g balls
in shade 68 Opale (MY).
4 buttons.

Satine No 11 is 50% Cotton, 50% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Phildar (UK) Ltd, 4 Gambrel Road, Westgate Industrial Estate, Northampton NN5 5NF.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 92 [98, 101, 108, 114, 120] cm, 36 1/4 [38 1/2, 39 3/4, 42 1/2, 45, 47 1/4] in.
Length to back neck 65 cm, 25 1/2 in.
Sleeve seam 41 cm, 16 1/4 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

13 stitches and 45 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment.
The following card should be punched, if required, before starting to knit.

BACK

Push 31 [33, 34, 36, 38, 40] Ns at left and right of centre 0 to WP. 62 [66, 68, 72, 76, 80] Ns.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MY, K 10 rows. Using MT+1, K 1 row. Using MT-1, K 10 rows.

Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st patt *.

K 166 rows. RC shows 167 and work measures 40 cm, 15 3/4 in.

SHAPE ARMHOLES
Cast off 3 sts at beg of next 2 rows. 56 [60, 62, 66, 70, 74] sts **.

K 110 rows. RC shows 279 and work measures 65 cm, 25 1/2 in. Counting from centre 0, place a marker between sts 13 and 14. Cast off.

FRONT

Work as for back to **.

K 30 rows. 80 rows less have been worked to shoulder than on back.

FRONT OPENING

Note patt row on card. Using a length of MY, cast off centre 4 sts. Using nylon cord, K 26 [28, 29, 31, 33, 35] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side.

K 45 rows.

SHAPE NECK

Cast off 2 sts at beg of next row.

Dec 1 st at neck edge of next and every foll 4th row until 15 [17, 18, 20, 22, 24] sts rem. K 1 row. Cast off.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side reversing shapings.

SLEEVES

Push 17 Ns at left and right of centre 0 to WP. 34 Ns. Work as for back from * to *. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 66 sts. K 19 rows. RC shows 171 and work measures 41 cm, 16 1/4 in. Place marker at each end. K 11 rows. Cast off.

NECKBAND

Join right shoulder seam.

FIRST PIECE

Push 40 Ns to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MY, K 5 rows. Using MT+1, K 1 row. Using MT-1, K 5 rows.

Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row *.

With K side facing, pick up 22 sts across back of neck and 18 sts down right side of front neck and place on to Ns. Using MT+2, K 1 row. Cast off.

SECOND PIECE

Push 18 Ns to WP. Work as for first piece from * to *. With K side facing, pick up 18 sts up left side of front neck and place on to Ns. Using MT+2, K 1 row. Cast off.

BUTTONHOLE BAND

Push 18 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MY, K 7 rows. Make buttonholes over 9th and 10th sts. K 7 rows. Using MT+1, K 1 row. Using MT-1, K 7 rows.

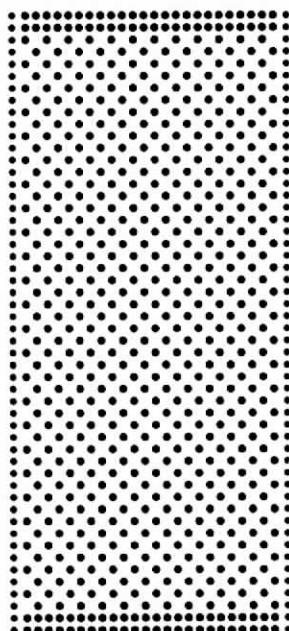
Make buttonholes over same sts as before. K 7 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row. With K side facing, pick up 18 sts along right edge of front opening and place on to Ns. Using MT+2, K 1 row. Cast off.

BUTTON BAND

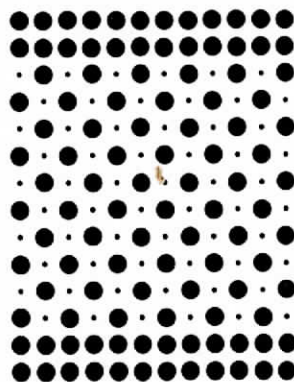
Work as for buttonhole band omitting buttonholes and reading left for right.

PRESSING

With wrong side facing, pin out all



24 stitch punchcard



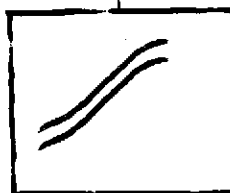
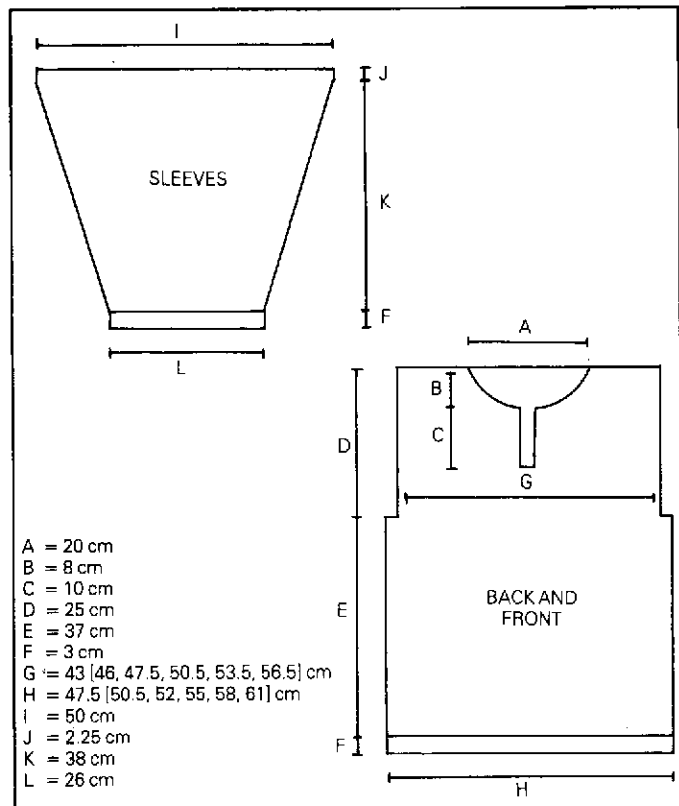
12 stitch punchcard

pieces to measurements given. Press carefully following instruction on ball band.

MAKING UP

Join left shoulder and neckband

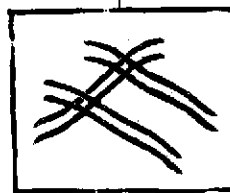
seam. Set in sleeves, sewing rows above markers to cast off sts on back and front. Join side and sleeve seams. Lap buttonhole band over buttonband and catch down. Finish buttonholes and sew on buttons.



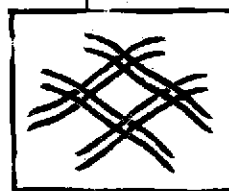
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SPOTLIGHT

on Rachel Grimmer . . . a successful knitwear producer

Eight years ago Rachel Grimmer was living an idyllic (though slightly poverty stricken) life in the country with her four-year-old daughter. Today her knitwear is sold all over the country and abroad.

'Oh, yes,' some people might say, 'but I expect she had an art school training and then just struck it lucky'. It wasn't like that at all. Rachel had no formal art training, her training had made her a State Registered Nurse. But what she did have was a will to succeed and a great deal of natural talent. During her country-living stage she decided she needed to do something that would not only bring in some money and get her out of a home-only environment, but fulfil her creative talents. But what? Rachel confesses she's always been a 'stylaholic' – and has been collecting Vogue magazine for 20 years to prove it! Knitwear seemed to be the answer and, as she couldn't knit – machine knitting it would have to be. She still produces her garments on a simple hand-drive machine, using punchcards she has designed. In the beginning she sold her knits to friends, but soon Bloomers, a local shop in Harrogate, took some of her jerseys. Then the business took off. Today she employs about 40 outworkers and runs the business from her Regency house in Harrogate – part home (for her daughter Pelly and son Tom) and part showroom. The lovely and original use of colour has always been a recognisable trademark of Rachel's designs. What inspires her? "When I buy wool from the mills it comes wrapped on large cones which I have stacked all over the house. Sometimes by chance I'll see two colours lying side-by-side and if the combination works, I'll start from there. It's like dipping into an enormous paintbox."

Perhaps the last sentence gives some clue to the popularity of Rachel's work – they're works of art which you can wear. The basic shapes of her sweaters, jackets and coats are fairly simple – and very wearable. The mixture of patterns – geometric, Fair Isle, abstract, ethnic – and her use of colour make them something special – and very desirable.

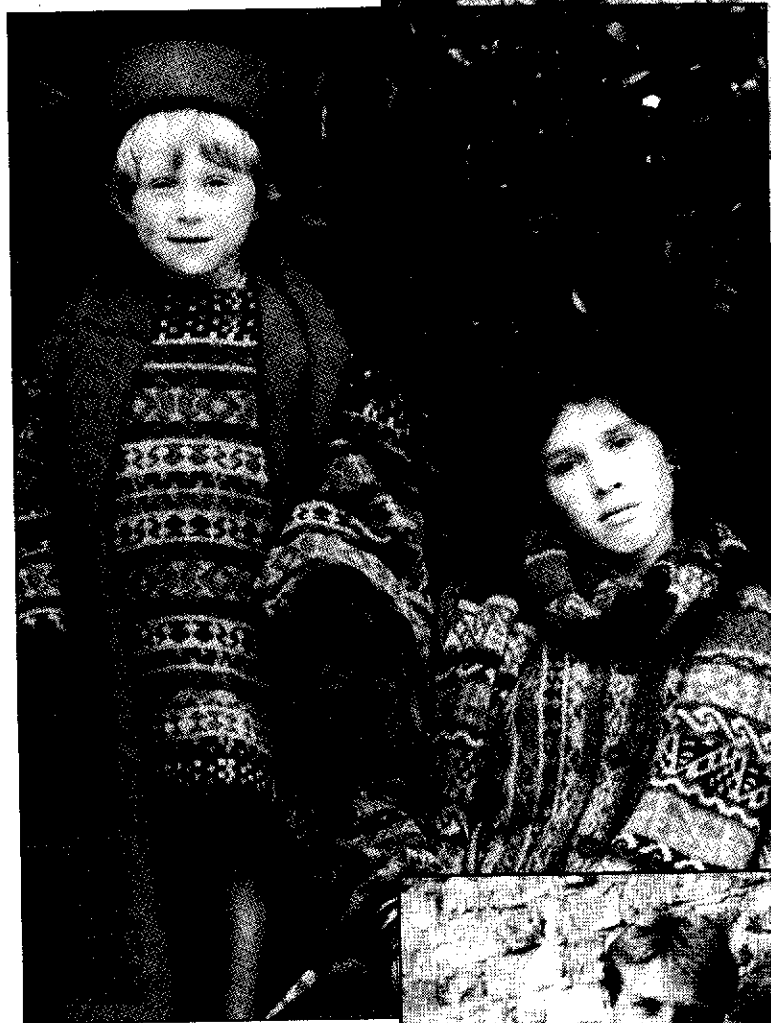
All her knitwear is hand-washable and ranges in price from £32 for a simple jumper to £400 for a full length coat. The latter may sound expensive, but because her clothes are dateless and will

never go out of fashion, they are an investment.

"Incidentally," she says, "I prefer not to be called a designer. It sounds a little pretentious when you've had no formal training".

If you would like a copy of Rachel's mail order brochure write to: Rachel Grimmer Knitwear, Montague House, 21 Devonshire Place, Harrogate, N. Yorkshire HG1 4AA and mention the magazine.





9 'V' NECK TOP



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines. We used a Knitmaster Zippy 90.

MATERIALS

Scapalana Cotton Time.
8 [9, 10, 11] x 50g balls in red (MY).
Pair 4 mm knitting needles, if required.

Cotton Time is 98% Cotton, 2% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists or would like to obtain this yarn mail order, please write to Joy Gammon, PO Box 32, Warwick CV34 5GN.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

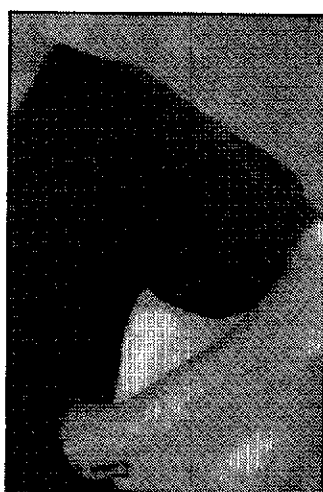
To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Actual size 93 [98, 103, 109] cm, 36½ [38½, 40½, 43] in.
Length to back neck 72.5 cm, 29½ in.
Sleeve seam 13 cm, 5¼ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

15 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3, keyplate 2).

For perfect results, please check your tension carefully.



ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Push 72 [76, 80, 84] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000 *. Using MY, K 160 rows. Work measures 66.5 cm, 26¼ in.

SHAPE NECK AND SHOULDERS

Using a length of MY, cast off centre 26 sts. Push 23 [25, 27, 29] Ns at left to HP. Using WY, K a few rows over rem 23 [25, 27, 29] sts and release from machine. Push rem Ns from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for back to *. K 94 rows.

SHAPE NECK

Using nylon cord, K 36 [38, 40, 42] sts at left by hand taking Ns down to NWP and cont on rem sts for first side.

Dec 1 st at neck edge on next and every foll 5th row until 23 [25, 27, 29] sts rem. K 5 rows. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shapings.

SLEEVES

Push 74 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, shape sides by inc 1 st at each end of every 3rd row until there are 90 sts. RC shows 24 and work measures 10 cm, 4 in. Using WY, K a few rows and release from machine.

Push 69 Ns to WP. With carriage at right and P side facing, replace sts on to Ns as follows: - 1 st on to each of first 4 Ns, 2 sts tog on to next N, * 1 st on to each of next 2 Ns, 2 sts tog on to next N; rep from * along the row ending with 1 st on to each of last 4 Ns. Using MY, K 1 row. Cast off.

WELTS

MACHINES WITH RIBBER

Push 72 [76, 80, 84] Ns to WP. With P side facing, replace 72 [76, 80, 84] sts from lower edge on to Ns. Unravel WY. With ribber in position, set machine for 1x1 rib. Transfer every alt st on to corresponding N on ribber. Cont in 1x1 rib.

Using MT-3/MT-3 and MY, K 14 rows. Cast off.

MACHINES WITHOUT RIBBER

With P side facing and using 4mm needles pick up 72 [76, 80, 84] sts from first row worked in MY. With K side facing and using MY, work 6 cm, 2½ in K 1 P 1 rib. Cast off in rib.

CUFFS

MACHINES WITH RIBBER

Push 74 Ns to WP. With P side facing replace 74 sts from lower edge on to Ns. Unravel WY. With ribber in position, set machine for 1x1 rib. Transfer every alt st to its corresponding N on ribber. Cont in 1x1 rib. Using MT-2/MT-2 and MY, K 8 rows. Cast off.

MACHINES WITHOUT RIBBER

With P side facing and using 4 mm needles, pick up 74 sts from first row worked in MY. With K side facing and using MY, work 3 cm, 1¼ in K 1 P 1 rib. Cast off in rib.

TO JOIN RIGHT SHOULDER

Push 23 [25, 27, 29] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Using MY, cast off both sets of sts tog.

TO JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND (TWO PIECES)

MACHINES WITH RIBBER

Push 72 Ns to WP. With P side facing, pick up 72 sts from centre back to centre front neck and place on to Ns. Using MT and MY, K 1 row. With ribber in position set machine for 1x1 rib. Transfer every alt st to its corresponding N on ribber. Cont in 1x1 rib. Using MT-2/MT-2 K 7 rows. Cast off.

MACHINES WITHOUT RIBBER

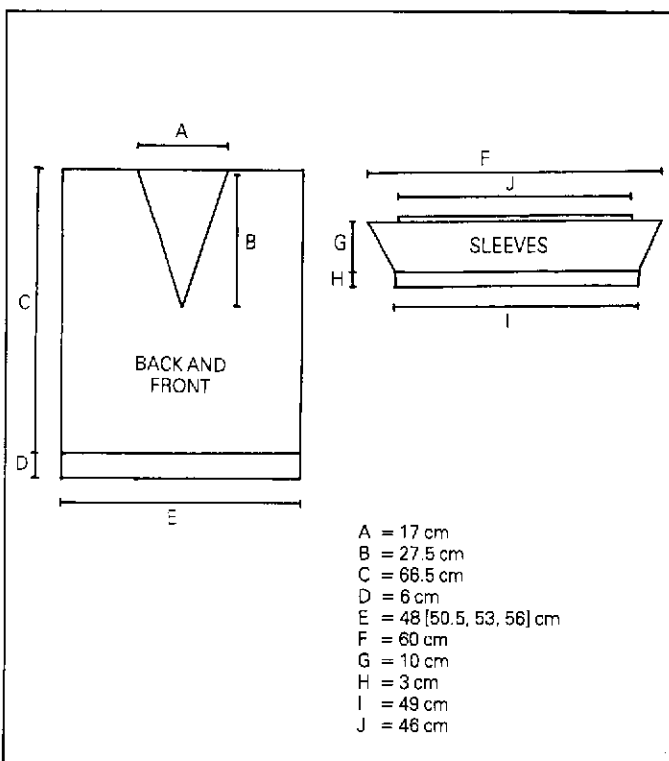
With K side facing and using 4 mm needles. Join in MY and pick up and K 72 sts from centre back to centre front neck. Work 3 cm, 1¼ in K 1 P 1 rib. Cast off in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Set in sleeves, matching centre to shoulder seam. Join side and sleeve seams. Join centre front and centre back seams in neckband, folding corners on to wrong side.





10





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10 SEQUIN-TRIMMED SWEATERS



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with or without ribber.

MATERIALS

Bramwell's Montana.
1 [1, 1, 1, 1, 1, 2, 2, 2] x 320g cones in MY.
Sequin trim, available in a wide range of designs mail order from Peapods To Zebras, 22 Pearson Terrace, Leeds LS6 1HZ.

Montana is 100% Combed Cotton. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F W Bramwell & Co Ltd, Unit 5, Metcalf Drive, Altham Lane, Accrington BB5 5TU.

SILVER GAUGE READING

Medium yarn with two strands used together.

MEASUREMENTS

To fit chest or bust 71 [76, 82, 87, 92, 97, 102, 107, 112] cm, 28 [30, 32, 34, 36, 38, 40, 42, 44] in.
Actual size 76 [82, 88, 92, 98, 102,

108, 112, 118] cm, 30 [32 1/4, 34 1/2, 36 1/4, 38 1/2, 40 1/4, 42 1/2, 44, 46 1/2] in.
Length to shoulder 49 [52, 55, 56, 56, 57, 57, 58, 58] cm, 19 1/4 [20 1/2, 21 1/4, 22, 22, 22 1/2, 22 1/2, 22 3/4, 22 3/4] in.
Sleeve seam 30 [34, 36, 36, 36, 37, 37, 38, 38] cm, 11 3/4 [13 1/2, 14 1/4, 14 1/4, 14 1/4, 14 1/2, 14 1/2, 15, 15] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch using two strands of yarn together (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Two strands of yarn are used together throughout.

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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 109 [117, 125, 131, 139, 145, 153, 159, 167] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 26 rows. Transfer sts for st-st.

MACHINES WITHOUT RIBBER

Push 107 [116, 125, 131, 137, 143, 152, 158, 167] Ns to WP.
* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 45 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

2ND, 7TH AND 8TH SIZES

Inc 1 st at left edge.

1ST, 5TH AND 6TH SIZES

Inc 1 st at each end.

ALL SIZES

106 [117, 125, 131, 139, 145, 153, 159, 167] sts.

ALL MACHINES

Set RC at 000. Using MT, K 96 [104, 112, 116, 116, 116, 116, 116, 116] rows. Work measures 30 [32, 34, 35, 35, 35, 35, 35, 35] cm, 11 3/4 [12 1/2, 13 1/4, 13 3/4, 13 3/4, 13 3/4, 13 3/4, 13 3/4, 13 3/4] in. Place marker at each end.

K 66 [70, 74, 74, 74, 78, 78, 82,

82] rows. RC shows 162 [174, 186, 190, 190, 194, 194, 198, 198].

SHAPE NECK

Using a length of MY, cast off centre 29 [35, 41, 41, 41, 43, 43, 45, 45] sts. Push 40 [41, 42, 45, 49, 51, 55, 57, 61] Ns at left to HP and cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next 8 rows. 32 [33, 34, 37, 41, 43, 47, 49, 53] sts. K 1 row.

SHAPE SHOULDER

Cast off 16 [17, 17, 19, 21, 22, 24, 25, 27] sts at beg of next row. K 1 row. Cast off rem 16 [16, 17, 18, 20, 21, 23, 24, 26] sts.
With carriage at left, push rem 40 [41, 42, 45, 49, 51, 55, 57, 61] Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to **.

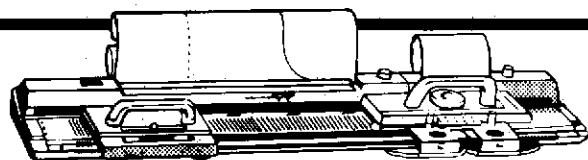
K 56 [60, 60, 60, 60, 60, 60, 64, 64] rows. RC shows 152 [164, 172, 176, 176, 176, 176, 180, 180].

SHAPE NECK

Using a length of MC, cast off centre 21 [27, 33, 33, 33, 35, 35, 37, 37] sts. Push 44 [45, 46, 49, 53, 55, 59, 61, 65] Ns at left to HP and cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next 12 rows. 32 [33, 34, 37, 41, 43, 47, 49, 53] sts. K 7 [7, 11, 11, 11, 15, 15, 15, 15] rows.

SHAPE SHOULDER

Cast off 16 [17, 17, 19, 21, 22, 24,



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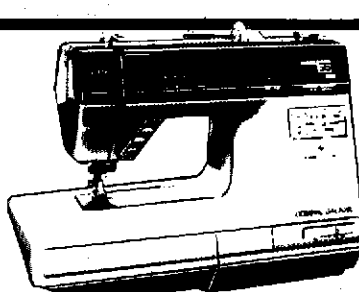
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TALKING TOYOTA

25, 27] sts at beg of next row. K 1 row. Cast off rem 16 [16, 17, 18, 20, 21, 23, 24, 26] sts.
With carriage at left, push rem 44 [45, 46, 49, 53, 55, 59, 61, 65] Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 61 [67, 71, 71, 75, 75, 77, 77] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 26 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 59 [65, 71, 71, 71, 74, 74, 77, 77] Ns to WP. Work as for back from * to *. K 1 row. Using WY, K a few rows and release from machine.

ALL MACHINES

Push 75 [81, 85, 85, 85, 89, 89, 91, 91] Ns to WP. With carriage at left replace sts on to Ns, inc sts evenly. Set RC at 000. Using MT and MY, K 1 [1, 5, 5, 5, 5, 5, 9, 9] rows. Shape sides by inc 1 st at each end of next and every foll 6th [7th, 7th, 7th, 7th, 7th, 7th, 6th, 6th] row, until there are 107 [113, 117, 117, 117, 123, 123, 129, 129] sts. K 3 [4, 8, 8, 8, 5, 5, 9, 9] rows. RC shows 95 [111, 119, 119, 119, 123, 123, 127, 127] and work measures 30 [34, 36, 36, 36, 37, 37, 38, 38] cm, 11 1/4 [13 1/2, 14 1/4, 14 1/4, 14 1/4, 15, 15] in. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 121 [133, 149, 149, 149, 157, 157, 163, 163] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 18 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 113 [125, 137, 137, 137, 146, 146, 152, 152] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 29 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder and neckband seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Set in sleeves between markers. Join side and sleeve seams.

Have you heard the one about the music student who was staggering around Kensington carrying a double bass looking lost? She approached the professor-looking old man and said "How do I get to the Albert Hall?" "Practice, my dear, practice" was the reply. I know how she felt - I'm still a long way from the Albert Hall of knitting but like British Rail, I'm getting there. **PRACTICE MAKES PERFECT** Doesn't that expression make you groan? It brings back unhappy half hours spent by the piano, playing the same old scales over and over again. Still, the message is clear, doing the same movements, correctly, in the end means an accomplishment, albeit, not the Albert Hall standard.

I am now reflecting on my progress with the Toyota 858 machine with ribber attachment that I find I have been practising on for about a year. Can it really be a whole year since I first made the initial sample square? The time has whizzed by and I'm pleased to say that I am as besotted with the machine as ever I was - indeed more so since I have become familiar with it. We've had a few ups and downs, as you know, always my fault, but we've both lived to tell the tale.

If practising makes you think of schooldays then at the end of the first year you would expect some sort of progress report. Let's start with attendance. Not good enough I would say. Because I have other calls on my time I have not been able to spend as much time at the Toyota as I would have liked. Fortunately it is very easy to learn and operate, but those users who can work regularly at the knitting, instead of in fits and starts, as I do, will be much more proficient than I in the same space of time. So, "must do better and keep at it". Surprisingly, although one doesn't want to keep on closing down and putting up the machine I can do that with no problems at all, everything seems to fit together so neatly. This is important for those who need to move into different rooms to get on with work, or take the machine to club meetings, or, as I did, take it all down and put it away for re-decorating. Oh, I claim absence for a month while the machine was put away during a refurbishing session.

Lateness? Yes, that too. You may have noticed that in the

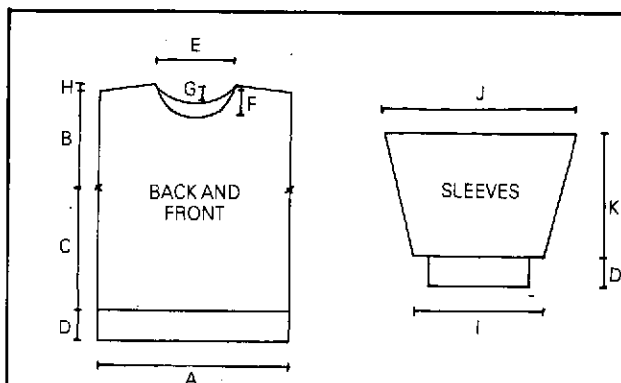
beginning I was inclined to procrastinate. I suppose I was nervous of the machine and managed to put a whole lot of things higher on my list of priorities before getting on with my lessons. This was really silly but is something to do with my nature. I tell myself I work better under pressure and leave everything until the last minute. Take it from me, it doesn't work, it can only lead to a nervous breakdown and it is far healthier to get a bit of discipline into your life. That has improved, I am far more disciplined and consequently can find time I didn't know I had for working at the machine.

Once one has a bit of order in life it's strange how other things can follow. I am just a little bit over-weight and I have been told that I have to lose weight but I must not diet (yes, it can be done). This doesn't mean that because I'm not dieting I can go on being the lovable chunky size 18 that I already am, it means that I have to eat sensibly and no nibbling in between meals. One thing I have discovered is that while I am at my Toyota all thoughts of food and drink completely disappear. I have to decide way ahead what we shall have for the regular meals, because while I am concentrating on the needles there is room for nothing else in my head, even cups of coffee come as an unwelcome interruption. But, to add machine knitting to my already full day has meant some reorganisation. Having this machine has truly altered my life. I hope it is going to alter my size too.

THE BASIC SUBJECTS

This is the main part of a school report, getting down to the marks. The first lesson to be considered is making the rows, casting on and off comes separately. I still operate the carriage standing up, it suits me and I have become used to it. I seem to have a steady rhythm and can say that I haven't had any trouble with overrunning the ends and making loops. This also applies to patterns with punchcards. I accept that it is a machine I am operating but it is manual and therefore is only expected to work at a reasonably, constant speed. I guess I can give myself full marks for that.

Progress in shaping? That definitely comes with practice and



A	= 38.5 [41.5, 44.5, 46.5, 49.5, 51.5, 54.5, 56.5, 59.5] cm
B	= 19 [20, 21, 21, 21, 22, 22, 23, 23] cm
C	= 24 [26, 28, 29, 29, 29, 29, 29, 29] cm
D	= 6 cm
E	= 16 [18, 20, 20, 20, 21, 21, 21.5, 21.5] cm
F	= 5.5 [5.5, 6.5, 6.5, 6.5, 7.5, 7.5, 7.5, 7.5] cm
G	= 3 cm
H	= 0.5 cm
I	= 26.5 [28.5, 30, 30, 30, 31.5, 31.5, 32.5, 32.5] cm
J	= 38 [40, 42, 42, 42, 44, 44, 46, 46] cm
K	= 24 [28, 30, 30, 30, 31, 31, 32, 32] cm



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OR SEND S.A.E. TO P.O. BOX 20, FISHPONDS, BRISTOL BS16 3EY.**

48 if you are still making square garments I cannot blame you but would like to impress upon you that only by actually making lots of items with shaping will you become more proficient. It had to happen, once I became moderately able at my machine I was asked to design on it. Eventually I shall design by sketching and letting others work to my patterns but this, after I have had plenty of experience. To begin with I have made my sketches and have worked the articles as though I was one of my own knitters. At this stage it isn't too bad, if I'm not happy with it I can have another go, but when I am designing for others to make sample garments the instructions must be correct.

This means that I can claim nearly full marks for my progress at shaping. When I designed things for samples I didn't consider whether I could work out the shaping myself, or that I was a

novice, I simply put down the finished look I was after. That meant hours of working at shapings of all kinds until some of them, at last, became automatic. When you are short of time it can mean that some things that you have always done wrong, or not efficiently, will remain that way because you won't find the time to do them a better way. Casting off is one of those things that I keep telling myself I ought to spare an hour or so to practise. I'm still pulling out the stitch transferring it to the next needle, yarn round needle and off, a bit like hand knitting cast off. I am sure it would look neater were I able to do the crochet hook method. I promise I'll make a determined effort to learn that next term!

One hundred lines of "I must work more in pattern" would not come amiss I think. I am inclined to think in terms of stocking stitch but the punchcards give such

lovely patterns it seems a waste not to use them. I have tried them out in squares and I shall use the squares as samples for a set of sketches. Once the sketches are accepted there's no going back, I shall have patterned garments to work out and the shaping of them also. Not only are there lovely punchcards available but did you know that you can work in quite thick yarns on the Toyota 858 machine? I have recently tried out a new yarn by Spectrum called Monterey – it's an angora effect, comes in balls or cones and works very nicely at tension 10. Soft, not the boardy feel I tend to avoid with knitted fabrics. It would be worth your trying other similar yarns, the finer of the double knittings are suitable. So, although I may not be working in patterns I am trying new things.

THE RIBBING ATTACHMENT
Far from making life more complicated I must say that the 505 has really enhanced my knitting and I enjoy it more than ever. To be able to work in the ribbed welt before I start on a garment gives me great satisfaction, knowing that when I cast off each section, it is actually finished. After the initial learning of the machine adding the ribber was "easy-peasy" and to see it making rib is wonderful. I am still rather slow at transferring the stitches from the front bed to the main bed but even that is becoming faster. It is all down to the "I'm afraid of dropping stitches" attitude and that has long since passed, I drop them occasionally but they don't rush down to the bottom, the dear little things just sit there waiting to be picked up again.

I haven't tried everything that the two beds combined can do but those I have attempted went very well after some hiccups that I have mentioned in previous articles. If anything goes wrong

now I can look up what I have written before and with a bit of luck it'll be something that I have done wrong earlier. I do not keep at the machine regularly enough for all things to be automatic to me. One of the best things I have done is to write in my own words, into an exercise book, the method for doing a lot of things, for example, casting on for rib, by numbers. If I attempted to do this without doing them by numbers I usually leave something out – you've got to believe it – who put the washing machine on last week without hooking the waste pipe into the sink!

At the moment I use the ribber mainly for welts and bands and so on but, as with the punchcards, I intend to sketch for items made with these extras in mind and then I will have to work them out, so that you can too.

ATTITUDE

This is the bit where teacher writes in remarks that you hope won't be misconstrued by your parents. I think "tries hard and makes steady progress" might be the kindest comment. I must say, on my own behalf (and not many children have this opportunity) that if I had more time I would become so attached to my Toyota that I could work at it to the exclusion of everything else. I cannot help wondering what next year's report will bring. If you want to place your problems or things that niggle into my hands I will be pleased to have a try at unravelling them, that is figuratively, of course. I may have more time to spare to sort things out than you, if you are anxious to get on with knitting and your problem might give me just the practice I need.

I will now take off my Toyota hat and put on my butter-making hat and will try to avoid eating the proceeds.

Shelagh Hollingworth

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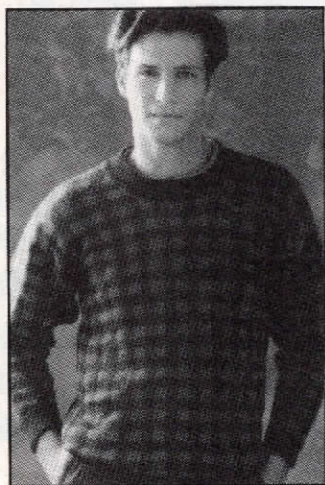


pastiche super chunky

From Studley Wools their latest fashion yarn, Pastiche Super Chunky, part of the *The Soft Options* collection.

Illustrated Pattern No. 1506

11 MAN'S PATTERNED SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Amberlyarn Academy 4 ply.
1 x 400g cone in brown (MC).
1 x 400g cone in rust (C).

Academy is 100% Courtelle. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Amberlyarn, Greendale Mill, Windhill, Shipley, West Yorkshire.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit chest 92 [97, 102, 107, 112]

cm, 36 [38, 40, 42, 44] in.
Actual size 97 [103, 107, 113, 118]
cm, 38 1/4 [40 1/2, 42, 44 1/2, 46 1/2] in.
Length to back neck 66.5 [68, 71,
74, 74] cm 26 1/4 [26 3/4, 28, 29 1/4,
29 1/4] in.
Sleeve seam 51 [53, 53, 55, 55]
cm, 20 [21, 21, 21 3/4, 21 3/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 33 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Punch card before starting to knit.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 69 [73, 76, 80, 84] Ns at left and right of centre 0 to WP. 138 [146, 152, 160, 168] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-7, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 69 [73, 76, 79, 84] Ns at left and 68 [73, 76, 79, 83] Ns at right of centre 0 to WP. 137 [146, 152, 158, 167] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 57 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST AND 5TH SIZES

Inc 1 st at right edge.

4TH SIZE

Inc 1 st at each end.

ALL SIZES

138 [146, 152, 160, 168] sts

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B) *.

K 198 [204, 214, 224, 224] rows. Cont in st st and MC, K 1 row. RC shows 200 [206, 216, 226, 226]. Cast off.

FRONT

Work as for back to *.
K 161 [167, 177, 187, 187] rows. 38 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 81 [85, 88, 92, 96] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 2 rows. Dec 1 st at neck edge on next and every foll alt row until 41 [45, 48, 52, 56] sts rem, K 4 rows. Cont in st st and MC K 1 row. Cast off.

With carriage at right, unravel nylon cord over 24 Ns at right bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 34 [35, 35, 36, 36] Ns at left and right of centre 0 to WP. 68 [70, 70, 72, 72] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-7, K 60 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 34 [34, 34, 36, 36] Ns at left and 34 [34, 34, 35, 35] Ns at right of centre 0 to WP. 68 [68, 68, 71, 71] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 115 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

2ND AND 3RD SIZES

Inc 1 st at each end.

4TH AND 5TH SIZES

Inc 1 st at right edge.

ALL SIZES

68 [70, 70, 72, 72] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). Shape sides by inc 1 st at each end of every 3rd row until there are 136 [140, 140, 144, 144] sts. K 23 [26, 26, 29, 29] rows. Cont in st st and MC, K 1 row. RC shows 127 [133, 133, 139, 139]. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

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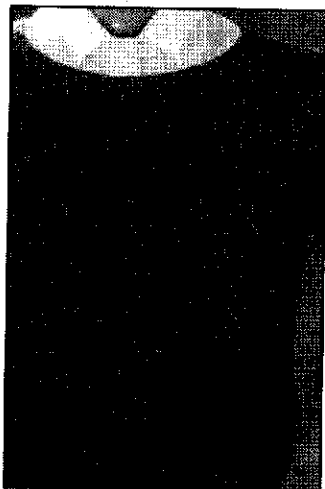
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12



12 WOMAN'S TEXTURED SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Singer 2310 and 600 machines.

MATERIALS

Bramwell's Fine 4 ply.
1 [1] x 500g cone in Royal (MY).

Fine 4 ply is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F W Bramwell & Co Ltd, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82-87 [92-97] cm, 32-34 [36-38] in.
Actual size 88 [98] cm, 34¾ [38½] in.
Length to back neck 55 [57.5] cm, 21¾ [22½] in.
Sleeve seam 22 [23.5] cm, 8¾ [9¼] in.

Instructions are written for the smallest size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

24 stitches on front bed and 68 rows to 10 cm, 4 in measured over lace pattern (stitch size setting approximately 4 on back bed and 6.5 on front bed).
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch on MT (stitch size setting approximately 6.5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

BACK

With carriage at right, set machine for 1x1 rib. Push 54 [60] Ns at left and right of centre 0 on back bed to WP. 108 [120] Ns.

* Push corresponding Ns on front bed to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting *.

Using MT-3.5/MT-3.5, K 30 rows.

** Transfer sts to front bed.

2310 MACHINES

Centre cursor and set cursor stops 15 Ns past first and last Ns in WP. Set pattern and box as shown in Diagram A

600 MACHINES

Centre cursor and set cursor stops 15 Ns past first and last Ns in WP. Set pattern and box as shown in Diagram B

BOTH MACHINES

Set RC at 000. Using MT-2.5/MT, cont in lace patt **. K 200 rows. Cont in st st. Using MT, K 2 rows. Transfer sts to back bed manually. Using MT, K 2 rows. Transfer sts to front bed manually. K 2 rows. Transfer sts to back bed manually ***. K 70 [80] rows, RC shows 276 [286].

SHAPE SHOULDERS

Cast off 9 [11] sts at beg of next 4 rows and 8 [10] sts at beg of foll 2 rows. Cast off rem 56 sts.

FRONT

Work as for back to ***.

SHAPE NECK

Push 54 [60] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 9 sts at beg of next row, K 1 row. Cast off 7 sts at beg of next row, K 1 row. Cast off 5

◀52

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 155 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-7, K 20 rows. Transfer sts for st st. Using MT-1, K 1 row.

MACHINES WITHOUT RIBBER

Push 155 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 9 rows. Using MT-2, K 19 rows. Using MT-1, K 9 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, pick up 155 sts around neck and place on to Ns. Using MT-1, K 1 row. Using MT+1, K 1 row. Cast off.

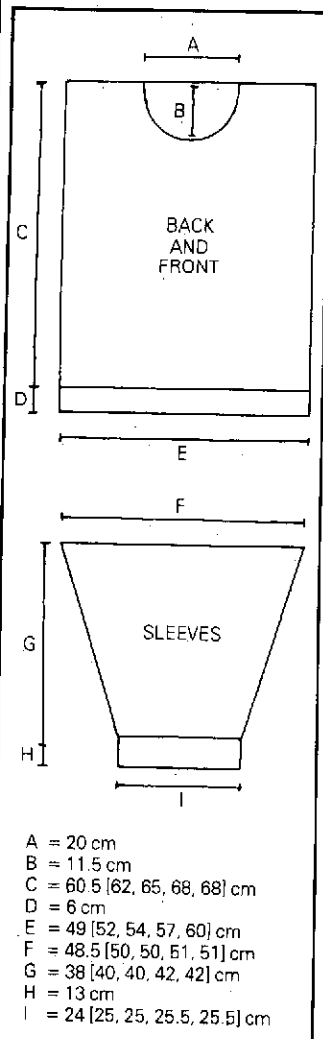
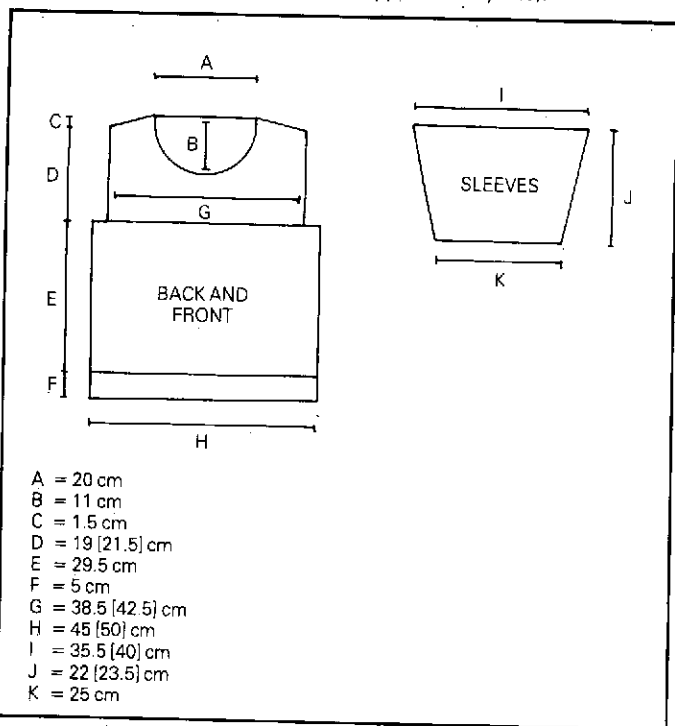
PRESSING

With wrong side facing, pin out all pieces to measurements given. Cover with a damp cloth and leave until completely dry.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams.

57 ▶



◀ sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row. 26 [32] sts. K 26 rows.

SHAPE SHOULDER

Cast off 9 [11] sts at beg of next and foll alt row, K 1 row. Cast off rem 8 [10] sts.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings.

SLEEVES

With carriage at right, set machine for 1x1 rib. Push 30 Ns at left and right of centre 0 on back bed to WP. 60 Ns. Work as for back from * to **. Shape sides by inc 1 st at each end of every 8th row until there are 86 [96] sts on front bed. K 46 [16] rows. RC shows 150 [160]. Transfer sts to back bed. Cast off loosely.

NECKBAND

Join right shoulder seam. With

carriage at right, set machine for 1x1 rib. Using MY, cast on 150 [160] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Using MT-3.5/MT-3.5, K 12 rows. Push empty Ns on both beds to WP. Using G Key, K 12 rows. Transfer sts to back bed. Push Ns to WP2. With wrong side facing, pick up 56 sts across back neck and 94 [104] sts around front neck and place on to Ns. Using MT+4, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams.

SINGER SPECIAL

This month our Singer feature concentrates on answering some of the many queries we've received from readers.

WHAT'S THE CORRECT WAY TO CARE FOR MY MACHINE?

A little bit of T.L.C. is all that is needed. Use the brush supplied with the electronics and start off with the beds. Bring all the needles to holding position and brush the grooves towards the hooks of the needles. Please don't brush the other way or all the fluff becomes embedded at the base of the groove and eventually builds up into a hard felt-like substance which stops the needles going into NWP. Brush the needles themselves to remove any fibres that may have wrapped themselves around the hooks and latches and have a quick check for bent needles and broken or twisted latches at the same time. It's much easier to spot them while the needles are in HP. Bring all the needles down to NWP and brush the flow combs.

Take off the carriages and gently brush them to remove any fibres. Move each of the buttons to working position while you're doing this. You'd be amazed at how much fluff hides behind the cams. Incidentally - please don't put your carriages so that the cams are in contact with the table, there are electro magnets in the back carriage which will pick up any small metal items and these can cause untold damage to the beds and carriages if they come into contact with them.

Next bring all the needles to WP and spray the beds lightly with silicone spray or put a small amount of oil on a clean cloth and wipe it across the needle butts. Please use oil sparingly - a little goes a very long way! We have encountered all sorts of lubricants being used, from lard to cooking oil, WD40 to Vaseline. Please use either silicone spray or an oil suitable for sewing and knitting machines. If you use your machine regularly, a can of silicone spray is a good investment, but if you're putting your machine away for any length of time, we would recommend you use oil rather than silicone spray; oil will always remain liquid but silicone spray can "set" if the

machine is not used for some time.

One final "Crie de Coeur" - DON'T OIL OR SPRAY CARRIAGES. As we said earlier, there are electro magnets in the carriages and lubricating the carriages themselves can cause these to become clogged up. If this happens the contact between the carriage and the box can become intermittent and cause faults in the knitting. They will pick up all the lubrication they need from the needle butts as they pass through the carriage when knitting.

HOW CAN I KNIT THICK YARNS ON MY 2310/600?

Actually this is much less of a problem than it looks at first glance. The machines are a 5mm gauge so knitting D.K. weights is quite easy as the needles are slightly further apart than on most machines. If you want to knit heavy yarns such as mohair or aran weights it can be done, but only on plain knitting.

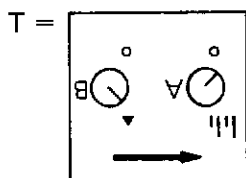
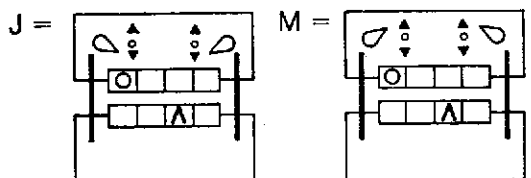
Cast on over every other needle on the back bed using an 'E' wrap or open cast on. Drop the comb down, weight it and bring all the needles to HP. Use the returning levers to bring them to working position on the next row. It makes it much easier on the machine this way as the needles only have to come down to form the stitch rather than up and down.

Join the front and back carriages together and set the stitch size to three and press the knit key to bring up the alternate needles on the front bed to a 1x1 rib setting. Take the carriages across. Release the front carriage and run it across the front bed and back so the stitches are dropped. Pull gently on the comb and repeat the procedure.

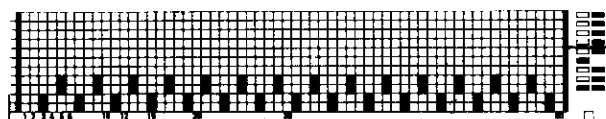
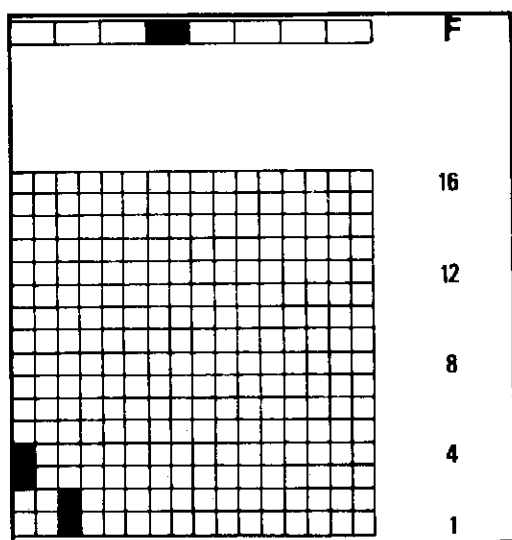
By using the front bed needles to slip yarn around on one row and then dropping them off, there is an extra loop of yarn formed between the stitches on the back bed. It gives a little more ease to the finished fabric and makes it much softer to handle. When you take the work off the machine it will look a little bit open, but when it is pulled into shape and left to relax it will look lovely.

I HAVE A SUPERBA MACHINE WHICH NEEDS A PART - MY SINGER SHOP ISN'T SURE WHAT THE MODEL IS - WHAT IS THE SINGER EQUIVALENT?

Superba Number: S42. Description: Double bed - manual selection. Singer Equivalent: 2100



J = 3 rows
M = 1 row
T = Transfer carriage



Superba Number: S44. Description: Double bed electronic key board. Singer Equivalent: 2200. Superba Number: S46. Description: Double bed – similar to 2310 no electronic selection. Singer Equivalent: 2110. Superba Number: S27. Description: Not sold in UK by Superba. Singer Equivalent: 400. Superba Number: S47. Description: Not sold in UK by Superba. Singer Equivalent: 600. Superba Number: S48. Description: Double bed electronic 60 st repeat and decorative facility. Singer Equivalent: 2310.

HOW CAN I GET MY MACHINE REPAIRED?

Take your machine to your local Singer shop, who will arrange for it to be repaired by the local Singer Service Centre. Generally this takes 1-2 weeks although, if parts have to be obtained, it may take a little longer.

Can I add a special plea on this from our Service Manager – Please, please send the whole machine and not just a box or a carriage and so on. It's very tempting just to send the box in if the machine is not patterning correctly but we need to check the whole machine, not just one part. It doesn't have to be the box which is faulty, it could be that the machine needs a minor adjustment in the electronic connections inside the machine or even on the carriage. If the engineer has the whole machine it will save time in the long run (and a lot of frustration) even though it is very tempting to hang on to the beds and carriages so you can do plain knitting.

Another thing, make sure the machines are properly packed – preferably in the original packing which is designed to protect the machine during transit. They are expensive machines with sophisticated electronic components, so pack them with the respect they deserve. It's heartbreaking to see machines, which have obviously been looked after, sent to Service Centres in bin liners or packed in cardboard boxes stuffed with old newspapers – and it doesn't do the machine any good either!

WHY IS IT DIFFICULT TO KNIT JACQUARD ON MY MACHINE – IT FEELS VERY STIFF TO PUSH THE CARRIAGES

This can be caused by a variety of things – yarns, stitch sizes, all sorts of things and very often a combination of different factors.

One of the main problems is yarn. There are four different types of jacquard available on the machines and not all yarns are suitable for all the different types of jacquard as both colours are knitted at the same time rather than on alternate rows.

Jacquard Method 1 (IV in Roman numerals on the coloured charts) works by knitting the pattern on the back bed and selecting alternate needles on each row on the front bed, with the floats "sandwiched" in between. This can be knitted in industrial yarns or two, three or four ply yarns.

Jacquard Method 2 (V in Roman numerals) knits the pattern on the back bed and knits the main colour on every needle on the front bed. As every needle is used, the fabric is much firmer and while four ply yarns can be used, the carriage is harder to move because it is working very hard. It's using all the needles on both beds as well as producing a two colour pattern – all this and on every row! A much better and softer fabric is produced if a finer yarn, say a two or three ply is used.

Jacquard Method 3 (VI in Roman numerals) is definitely best suited to fine yarns and while thicker yarns can be used, it is very hard work if they are. On this method, the pattern is produced on the back bed but both yarns are knitted simultaneously on every needle on the back bed, which gives a lovely reversible fabric. We recommend fine yarns such as two ply on this, because both yarns are knitted on the back bed which means the equivalent of a four ply is being worked on one bed and a two ply on the front bed. A little under a true double knitting weight fabric is being produced. If you use thicker yarns, it is asking an awful lot of the machine as a chunky weight fabric is being made on a machine which is only a standard gauge when all is said and done!

Jacquard Method 4 (VII in Roman numerals) uses only one yarn during each pass of the carriage so any yarn up to and including four ply can be used. It is known as Norwegian Jacquard because of the stripes which appear on the reverse of the knitting. It's slightly more fiddly than the other forms of Jacquard which knit both colours at the same time but it can be well worth the trouble to produce such a pretty effect.

One other factor in Jacquard work is the stitch size. There are no real hard and fast rules – it

really depends on the fabric you want to make and how you want it to handle. One very common fault is that many people use too loose a tension. If you have problems, try reducing the stitch size rather than automatically increasing it. It often helps considerably.

A last thing on Jacquard – don't put too much weight on the comb. Too much weight pulls the fabric down and adds extra stress to the needles as they move backwards and forwards. A little more than is needed for Fair Isle work is all that is required.

WHY DOES MOHAIR ONLY COME OUT FLUFFY ON THE WRONG SIDE ON MY MACHINE?

This is caused by the action of the needles. As they pull the yarn

through the stitches from the preceeding row, the fibres on the yarn are pulled flat. This doesn't occur when hand knitting as the knitter pushes the stitches up and down the needle when making stitches which fluffs the yarn up again. The warmth of the hands also adds to this effect.

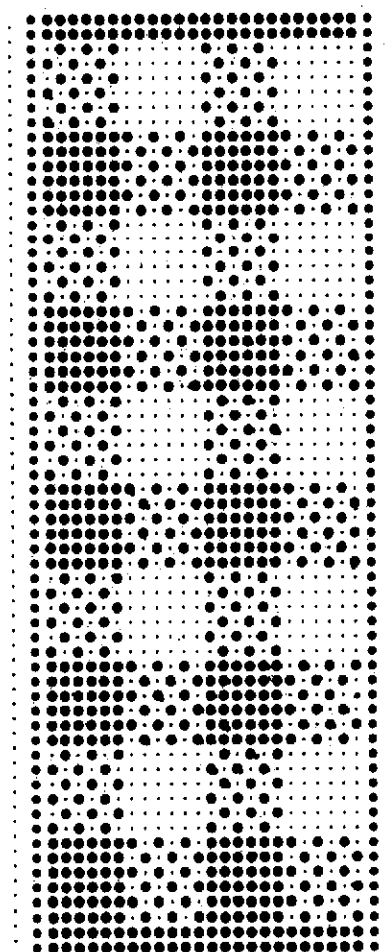
When you have finished your garment, it's easy to bring up the fibres of the yarn on the right side by gently brushing the garment with a tease brush or with a stiff hairbrush. When you wash your garment, try using baby shampoo instead of washing powder. Mohair is a natural fibre and just like your hair it responds to gentle treatment. One word of warning, don't use a shampoo with a colourant in it – you may end up colouring your sweater!

Lydia Spenceley

THE 1st SCOTTISH KNITTING FAYRE

See the advertisement on page 9 – you'll find the advance ticket coupon on page 5 with special reductions for our readers.

◀ 55



13 TEENAGE JACKET



**DON'T MISS THE SHOW
OF THE YEAR**

THE 1st SCOTTISH KNITTING FAYRE

*See the advertisement on page 9 – you'll
find the advance ticket coupon on page 5
with special reductions for our readers.*

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Scapalana 4 ply.
4 [4, 5] x 50g balls in Silverdale (MC).
3 [3, 4] x 50g balls in Gisburn Grey (A).
3 [3, 4] x 50g balls in Whitewell (B).

4 ply is 100% Pure New Wool. If you have difficulty obtaining this yarn and would like further details, please write to Scapa Yarns Limited, Mossfield Mill, Chesham Fold Road, Bury, Lancs BL9 6XJ.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.
Actual size 98 [107, 116] cm, 38½ [42, 45¾] in.
Length to back neck 65.5 cm, 25¾ in.
Sleeve seam 46 cm, 18 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
The main piece of garment is knitted in one piece, starting with right front.

STRIPE PATTERN

K 8 rows A, 4 rows B, 8 rows MC, 4 rows A, 8 rows B and 4 rows MC. These 36 rows form patt.

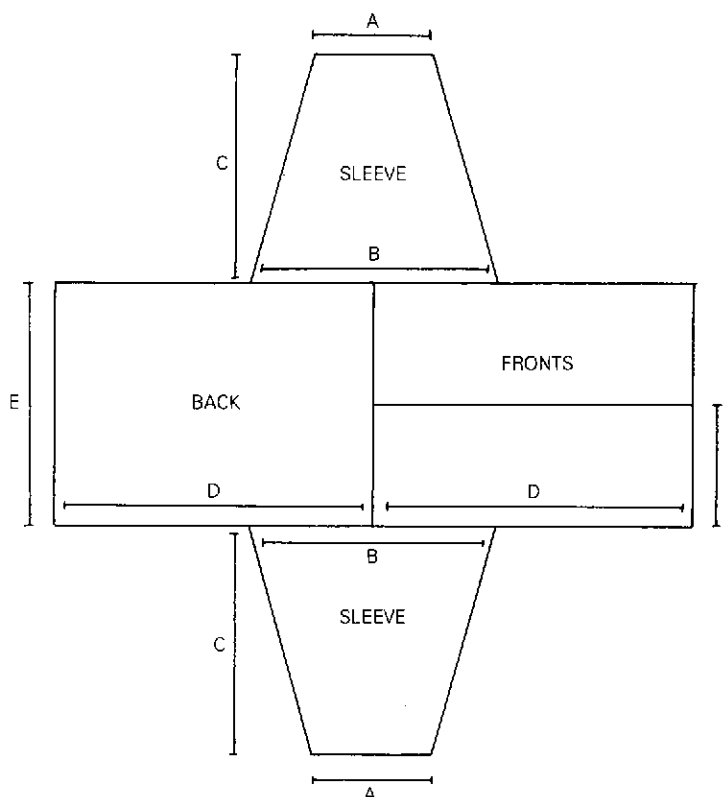
RIGHT FRONT

Using A, cast on 184 sts by hand. Set RC at 000. Using MT, cont in stripe patt. K 86 [94, 102] rows. Push 70 Ns at left to HP. Using WY, K a few rows over rem 114 Ns and release from machine. Push rem 70 Ns from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT SLEEVE

Push 70 Ns at left of centre 0 to

WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Push 70 Ns at right of centre 0 to WP *. With P side facing, replace 70 sts below WY on right front on to empty Ns. 140 sts. Set RC at 000. Keeping stripe patt correct, shape sides by dec 1 st at each end of every 5th row until 96 sts rem, then on every 4th row until 70 sts rem. RC shows 162. Cast off.



A = 25 cm
B = 50 cm
C = 46 cm
D = 65.5 cm
E = 49 [53.5, 58] cm
F = 24.5 [26.75, 29] cm



◀ BACK

58 Push 92 Ns at left and right of centre 0 to WP. 184 Ns. With P side facing, replace 114 sts below WY on right front on to 114 Ns at right. Fold sleeve in half. With P side facing, replace 70 sts below WY at top of sleeve on to 70 Ns at left. Set RC at 000. Keeping stripe patt correct, K 172 [188, 204] rows. Push 70 Ns at left to HP. Using WY, K a few rows over rem 114 Ns and release from machine. Push rem 70 Ns from HP to UWP. Using WY, K a few rows and release from machine.

LEFT SLEEVE

Work as for right sleeve to *. With P side facing, replace 70 sts below WY on back on to empty Ns. 140 sts. Set RC at 000. Keeping stripe patt correct, shape sides by dec 1 st at each end of every 5th row until 96 sts rem, then on every 4th row until 70 sts rem. RC shows 162. Cast off.

LEFT FRONT

Push 92 Ns at left and right of centre 0 to WP. 184 Ns. With P side facing, replace 114 sts below WY on back on to 114 Ns at right. Fold sleeve in half. With P side facing, replace 70 sts below WY at top of sleeve on to 70 Ns at left. Set RC at 000. Keeping stripe patt correct, K 86 [94, 102] rows. Cast off.

BIAS FACING (BACK AND FRONTS)

Push 9 Ns at extreme right of machine to WP. Using MC, cast on by hand. Using MT-2, K 2 rows.

* Dec 1 st at right edge and inc 1 st at left edge, K 2 rows. Rep from * until long enough to go around lower, front and neck edges. (When the left edge of machine is reached, release from machine and replace at right of machine.) Cast off.

BIAS FACING (SLEEVES)

Work as for bias facing (back and fronts) until long enough to go along lower edge of sleeve. Cast off.

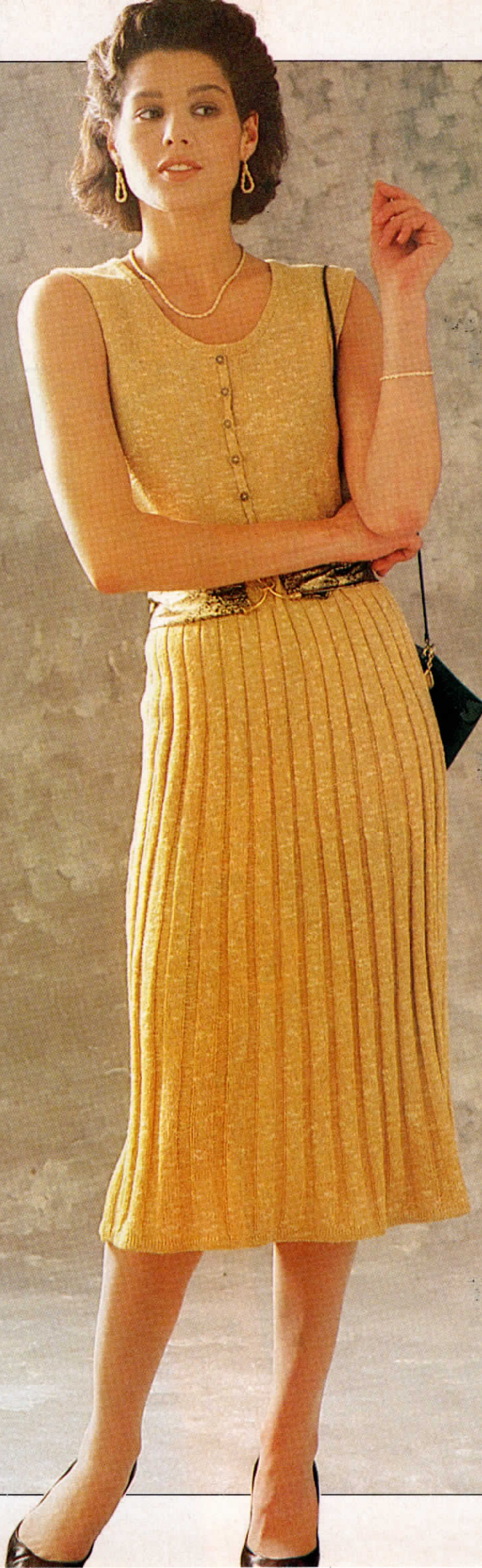
PRESSING

With wrong side facing, pin out all pieces to measurements given, press carefully following instructions on ball band.

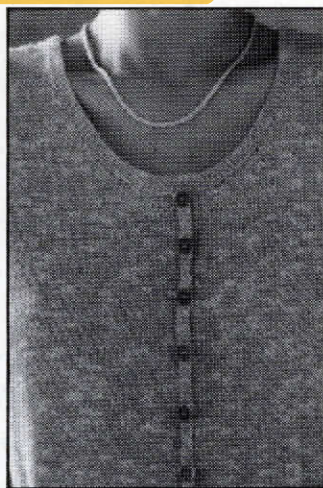
MAKING UP

Join sleeve seams. With right sides tog, sew bias facings around all edges, turn to inside and catch down.

14



14 WOMAN'S RIBBED DRESS



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

MATERIALS

Celandine Sienna.
2 x 250g cones in MY.
7 buttons.
Belt.

Sienna is 50% Silk, 30% Cotton, 20% Acrylic. If you have difficulty obtaining this yarn and would like details of the mail order service offered by Celandine, please write to Celandine Limited, 44 Kirkgate, Otley, West Yorkshire LS21 3HJ.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.
Actual size 96 [103, 110] cm, 37¾ [40½, 43¼] in.
Length to shoulder 107.5 [110.5, 113.5] cm, 42¼ [43½, 44¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

34 stitches and 45 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

SKIRT

BACK AND SIDE PANELS (BOTH ALIKE)

With ribber and close knit bar in position and carriage at right, set machine for full needle rib/double rib. Push 79 [85, 91] Ns at left and right of centre 0 on each bed to WP for full needle rib/double rib. 158 [170, 182] Ns on each bed. Using MY, cast on. Set carriage for tubular knitting. Using MT-4/MT-4, K 2 rows (1 complete circle). Using MT-3/MT-3, K 4 rows (2 complete circles). Using MT-2/MT-2, K 4 rows (2 complete circles). Using MT-1/MT, K 4 rows (2 complete circles). Using MT/MT+1, K 2 rows (1 complete circle). Carriage is at left. Set carriage for full needle rib/double rib. K 1 row. Arrange Ns and transfer sts to give the needle arrangement shown in Diagram 1. Set RC at 000. Using MT+2/MT+3, K 20 rows. Using MT+1-/MT+2-, K 20 rows. Using MT+1-/MT+2-, K 20 rows. Using MT+1-/MT+2-, K 20 rows. Using MT+1-/MT+1-, K 20 rows. Using MT+1-/MT+1-, K 20 rows. Using MT/MT+1, K 50 rows. RC shows 170. Transfer sts on ribber as shown in diagram 2. K 1 row. Using WY, K a few rows and release from machine. Push 66 [71, 76] Ns at left and right of centre 0 on each bed to WP. 132 [142, 152] Ns on each bed. Arrange Ns to give the needle arrangement shown in diagram 3. With carriage at left, replace sts on to Ns. Unravel WY. Reset RC at 171. K 50 [55, 60] rows. RC shows 221 [226, 231]. Transfer sts as shown in diagram 4. K 1 row. Using WY, K a few

rows and release from machine. Push 53 [57, 61] Ns at left and right of centre 0 on each bed to WP. 106 [114, 122] Ns on each bed. Arrange Ns to give the needle arrangement shown in diagram 5. With carriage at right (left, right), replace sts on to Ns. Unravel WY. Reset RC to 222 [227, 232]. K 50 [55, 60] rows. RC shows 272 [282, 292]. Transfer sts for st st. K 10 rows *. Using WY, K a few rows and release from machine.

FRONT SKIRT PANEL

Work as for back and side skirt panels to *. Using a length of MY, cast off centre 6 sts by hand. Push 50 [54, 58] Ns at left to HP. Using WY, K a few rows over rem 50 [54, 58] sts and release from machine. Push rem Ns to UWP. Using WY, K a few rows and release from machine.

BACK BODICE

Join skirt panel seams. Push 79 [85, 91] Ns at left and right of centre 0 to WP. 158 [170, 182] Ns. With carriage at right, wrong side facing and centre back seam at centre 0, replace 79 [85, 91] sts at each side of centre back seam on to Ns. Set RC at 000. Using MT and MY, K 10 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 166 [178, 190]

sts. K 37 [41, 45] rows. RC shows 78 [82, 86].

SHAPE ARMHOLES

Cast off 5 sts at beg of next 4 rows, 3 sts at beg of next 2 rows and 2 sts at beg of foll 4 rows. Dec 1 st at each end of every foll alt row until 120 [132, 144] sts rem. K 62 rows.

SHAPE NECK

Using a length of MY, cast off centre 40 sts. Push 40 [46, 52] Ns at left to HP and cont on rem sts for first side.

K 1 row. Cast off 5 sts at beg of next row. Dec 1 st at neck edge of next 5 rows, K 1 row.

SHAPE SHOULDER

Cast off 5 [6, 7] sts at beg of next and foll 4 alt rows. K 1 row. Cast off rem 5 [6, 7] sts.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings.

FRONT BODICE

Push 82 [88, 94] Ns at left and right of centre 0 to WP. 164 [176, 188] Ns. With carriage at right and using a length of MY, cast on over centre 10 Ns by hand. With wrong side of skirt panels facing, replace rem 154 [166, 178] sts on to 77 [83, 89] Ns at left and right. Unravel WY. Transfer st 4 on to N 5 at left and right of centre 0. Push empty Ns to NW. Set RC at 000. Using MT and MY, K 10 rows. Shape sides by inc 1 st at each



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end of next and every foll 10th row until there are 172 [184, 196] sts. K 37 [41, 45] rows. RC shows 78 [82, 86].

SHAPE ARMHOLES

Cast off 5 sts at beg of next 4 rows, 3 sts at beg of next 2 rows and 2 sts at beg of foll 4 rows. Dec 1 st at each end of every foll alt row until 126 [138, 150] sts rem. K 16 rows.

SHAPE NECK

Using a length of MY, cast off centre 18 sts. Push 54 [60, 66] Ns at left to HP and cont on rem sts for first side.

K 1 row. Cast off 4 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll alt row. K 1 row. Dec 1 st at beg of next and foll 11 alt rows. 30 [36, 42] sts. K 22 rows.

SHAPE SHOULDER

Cast off 5 [6, 7] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 5 [6, 7] sts.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings. Form a pleat at centre front by sewing through ladders left by Ns in NWP.

BACK NECKBAND

Push 66 Ns to WP. With K side facing, pick up 66 sts around back neck and place on to Ns.

* Using MT and MY, K 3 rows. Using MT-1, K 3 rows. Using

MT+1, K 1 row. Using MT-1, K 3 rows. Using MT, K 3 rows. Using MT+1, K 1 row. Using WY, K a few rows and release from machine *.

FRONT NECKBAND

Push 94 Ns to WP. With K side facing, pick up 94 sts around front neck and place on to Ns. Work as for back neckband from * to *.

ARMBANDS

Join side seams.

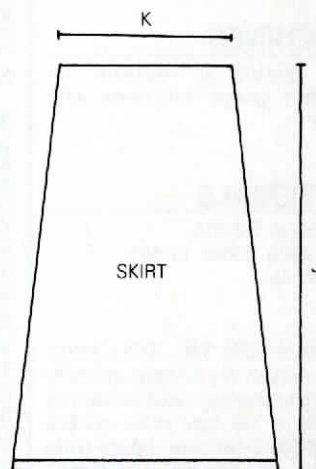
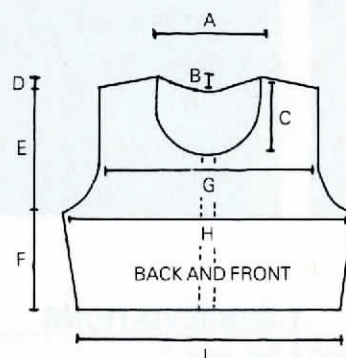
Push 110 Ns to WP. With K side facing, pick up 110 sts around armhole and place on to Ns. Work as for back neckband from * to *.

PRESSING

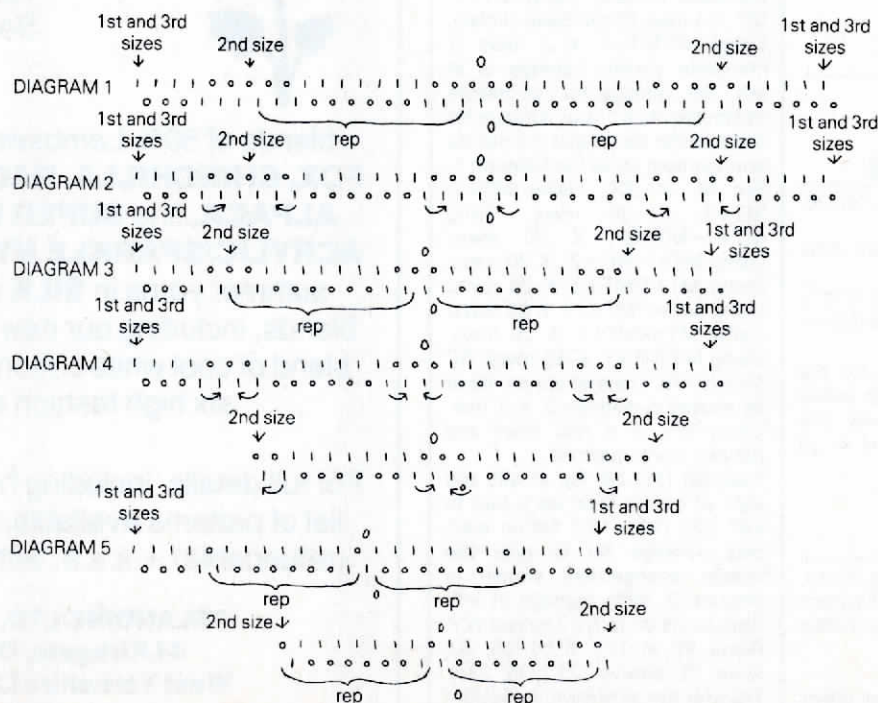
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder and band seams. Fold bands in half to right side and pin in position. Unravelling WY as required backstitch through open loops of last row worked in MY. Join pleat to cast off sts on skirt. Sew buttons down centre front pleat. Make loops for belt.



A	= 17.5 cm
B	= 4 cm
C	= 14 cm
D	= 2 cm
E	= 20.5 cm
F	= 17 [18, 19] cm
G	= 35 [38.5, 42] cm
H	= 48.5 [52, 55.5] cm
I	= 46.5 [50, 53.5] cm
J	= 70 [72, 74] cm
K	= 31 [33.5, 36] cm



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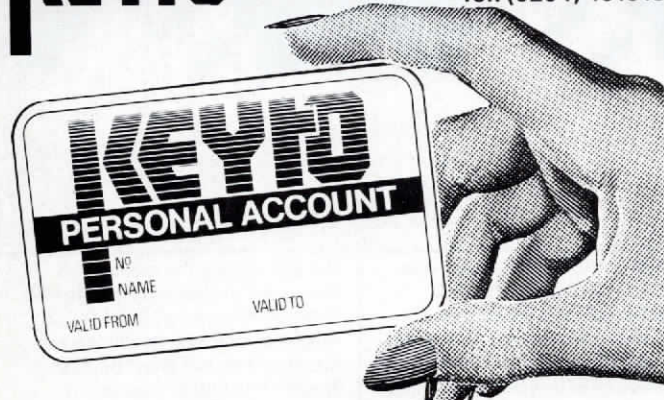
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T E A C H - I N

PUT IT WHERE YOU WANT IT!

In this, the last article of my mini-series for electronic owners, I am going to try to explain the positioning of designs on the needle bed. Although the information here is for owners of Brother electronic machines, Knitmaster owners can achieve similar effects by moving the needle one cam.

PLACING DESIGNS

One of the most important differences between a punchcard and an electronic machine is placing designs. When using a 24 stitch punchcard machine, the design punched out on the card will be knitted on the centre 24 stitches, with 12 stitches each side of centre 0 and on blocks of 24 needles marked on the needle protection strip. To alter the position in which a design knits on the needle bed, it is either necessary to re-punch the card or move the knitting. However, owners of electronic machines can, if they know how to use the machine, place any design to knit

starting at any position on the needle bed. When using the Brother electronic machines, this is programmed into the machine by using the First Needle Position. If the machine sets the First Needle Position, it will work out the width of the design and knit half of the design to the left of 0 and half to the right of 0. The sheep in Fig. 1, which is part of design 47 from the 950 machine, is 18 stitches wide, and the machine will knit this with nine stitches to the left and nine stitches to the right of 0. To do this, the First Needle Position is set to orange nine. The first needle of the design is the first column of stitches on the left hand side of the design as drawn on the sheet (or built in to the machine) and if this column knits at needle orange (or left) nine, the design will be centred on 0 and knit as the lower repeat of the design in Fig. 1.

It is also possible to alter the position of any design and the top



repeat of the sheep design was knitted with a different First Needle Position, green one, so that sheep are moved across the bed by half a repeat of the pattern. Owners of 910 Mark 1 machines have to programme any all-over design as an A motif, set to knit all

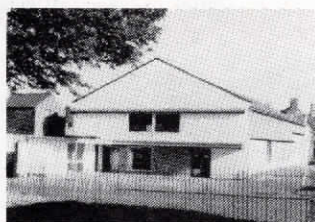
the way across the machine, if they want to alter the First Needle Position. Owners of 910 Mark 2 machines and 950 machines will find that they can alter the First Needle Position of a pattern if they enter 999 before programming the design. To

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make the machine set the First Needle Position of an all-over design again, enter 990 before programming the design.

REASONS FOR ALTERING FIRST NEEDLE POSITION

Why should we want to alter the position of a design on the needle bed? If you look at the sheep, both repeats were knitted from one sheep drawn out and placed in different positions by altering the First Needle Position. This means that altering the First Needle Position can save drawing out a second repeat of a pattern in a different position. However, whether this saves time will depend on the design and the number of repeats which you are going to knit. The first needle position needs to be altered after every repeat of the design and knitting the sheep as an all-over design, this would certainly take longer than drawing out a second sheep. However, to knit only two or three repeats of the design or for a larger design, drawing out the design again could take longer than stopping to change the first needle position. Use the machine whichever way saves work – that is the important thing about using these machines that they should save time and effort.

Some designs look better if knitted in a different position when knitting a neck. Fig. 2 shows a design from the 950 built-in designs. This has been knitted with two different First Needle Positions and the lower repeat of the design would probably be neater for a round or V neck garment. After knitting a sample, try placing a template shape of the neck to be knitted to check which First Needle Position to use. Always think about the position of a design on the needle bed when knitting a sideways knitted garment. By placing the First Needle of the design correctly, the design can be knitted so that one complete repeat of the design is knitted at the top edge, which makes the shoulder or neck edge look much neater.

Another reason for altering the First Needle Position of an all-over design is to make a design knit on the right needles when knitting with needles in non-working position, for example tuck lace. When using a punchcard machine, I have had to take the knitting off the machine and start again on more than one occasion because I have found that I have taken the wrong needles out of work and no pattern or the wrong pattern is knitting. The lucky electronic machine owner can alter the first needle position to move the pattern along the design on the selected needles.

KNITTING MOTIFS

Motifs, like all-over designs, can be knitted in any position on the needle bed, so a motif can be placed in any chosen position on a garment. To do this, the machine

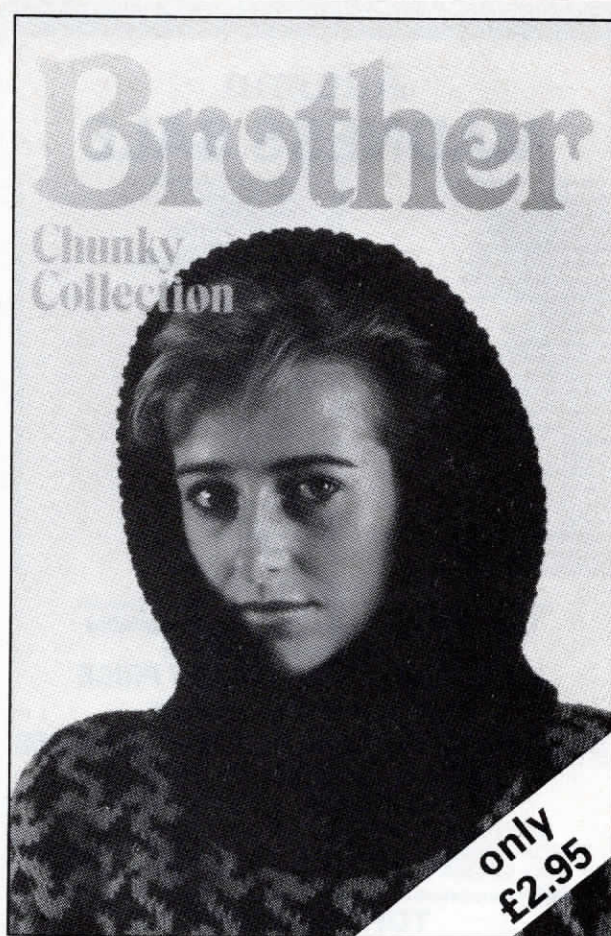


still needs to know where to knit the First Needle of the design, but it also needs to know which needles to knit the motif on. The dog, Fig. 3, is 24 stitches wide and was knitted with the First Needle of the design at orange twelve and knitting from orange twelve to green twelve – a total of 24 stitches to knit one dog. Simple motifs are often knitted with the First Needle and the left hand side of the motif on the same needle, as in this case. Don't assume that these two numbers will always be the same – many more complex programmes have two different numbers and thinking that they should always be the same will make nonsense of some designs.

Any design which is knitted can be reversed automatically, which is very useful to knit a Fair Isle design so that it looks, on the right side of the knitting, exactly as it was drawn on the sheet. When a design is reversed, however, the column of stitches which should be programmed as the First Needle of the design is no longer the first column on the left hand side of the design, but should be the last column on the right of the design. Imagine the design drawn out on tracing paper and then turned over so that you are looking at the wrong side of the tracing paper. The first column of stitches on the left NOW is, in fact, the last column on the right hand side of the design before you turned it over and that's why it is programmed in this way. When using designs drawn on mylar sheets, you may find it helpful to turn the sheet over when programming a design which is to be reversed using Switch No. One.

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My book "The Knitter's Guide to the Brother Electronic", contains a series of patterns for Brother owners, taking them through the various stages of electronic knitting and it is available from Metropolitan Sewing Machines or myself. There are several other books on specific aspects of Brother electronic knitting which were written in the U.S.A. and Australia. Some of these are available from the Knitting Neuk, 32 Ashley Road, Aberdeen. 3. DESIGNS. Both Brother and Knitmaster produce sets of books containing designs for electronic machines and Regine Faust "Design with Knit" contains many lovely electronic designs. Lee Bee, 104 Elford Cres, Plympton, Plymouth, and Iris Bishop, 64 Ifield Road, West Green, Crawley, Sussex both sell designs for electronic owners.

4. PUBLICATIONS. The Electronic Mini Club produces a newsletter for To and Fro members, four times a year, edited by Doris Coutts (for Knitmaster owners) and myself (for Brother owners). The newsletter has been produced for five years and back issues are available. The newsletter contains hints, tips and ideas sent to us by other electronic machine owners and detailed information about the machines written by Doris and myself. At least one electronic design is also included in each issue. For details, write to Metropolitan Sewing Machines, 321 Ashley Road, Parkstone, Poole, Dorset. The Australian Machine Knitters Magazine frequently contains items of interest to electronic machine owners and I am now the UK distributor for this magazine (see above for address).

I do hope that this short series has helped electronic owners, but I hope that it has also helped those readers who do not have an electronic machine to understand a little about what these machines will do. For the autumn, I will be writing another short series of articles, this time about the ribber - another very frustrating piece of equipment for many knitters.

1. TUITION TAPES. Three different tapes for the 910 and 950 machine, covering (1) Basic Patterning (2) Advanced Patterning (3) Ribber and Electronic Patterning are available price £5 each (inc p&p) from me, Diane Bennett, 78 Tudor Drive, Yateley, Camberley, Surrey GU17 7DF (please state 910 or 950 if ordering or send an s.a.e. for further details). Tuition tapes were also available for Knitmaster electronic machines, but I understand that there is a supply problem at present. However, some dealers may still have stocks of these tapes which were made by Christine Eaton.

Diane Bennett

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CLUB LINE

STANFORD-LE-HOPE KNITTING CLUB

Joan Ball, who's the secretary, writes: 'We decided to form a knitting club after very reluctantly coming to the end of our night classes last September. Our teacher Jenny Bebbington offered to be chairman. We started with just our night school class, but have grown in numbers and now have 67 members. The Club funds have enabled us to have a couple of speakers to entertain us.'

Joan says that they have theme nights so that every member of the Club gets involved. The committee knitted a selection of garments and they have put on two fashion show nights. They also sell yarn and knitting books. 'We try to keep our members busy and happy.'

The Club meets once a month on the second Thursday. If anyone is interested in joining

they can get full details of times and venue from Joan at 32 Cornwell Crescent, Stanford-le-Hope, Essex SS17 7DL.

SINGER

We have a request from the Singer Company. They wish to contact as many knitting clubs, classes and tutors as they can to strengthen the back up services provided on their knitting machines. If your club would like to receive regular information on Singer products, accessories and patterns, plus a quarterly magazine written for clubs and classes, write to Kim Howard, SDL Ltd., Grafton Way, Basingstoke, Hampshire RG22 6HZ.

LET'S START A CLUB!

Mrs Hollington of Blackpool has a problem. She owns a Brother

Electronic KH910. It's her first machine and she really enjoys using it, but finds that neither her teacher, nor the other members of her class at night school, know a great deal about it. She would like to contact anyone in her area who has the same machine and would be interested in starting a club as, she says, 'I think we are the forgotten knitters.'

Readers who would like to get in touch with Mrs Hollington should write to her at 3 Cannock Avenue, Layton, Blackpool, Lancashire FY3 7HH.

WOOLGATHERERS MACHINE KNITTING CLUB

Shirley Wittering writes to tell us that not only does the Club have meetings every fortnight, but they have workshops every alternate meeting. They meet at the Youth Centre, Melbourn Village College, Melbourn, Cambridgeshire every other Wednesday from 10am to 12pm, the workshops are from 10am to 2pm. For further details contact Shirley at 'The Spinney', Middle Street, Thriplow, Royston, Herts SG8 7RD, tel: Fowlmere 269.

WOOLLEYS MACHINE KNITTING CLUB

This club in Chesterfield meets at The Hunloke Adult Education Centre (Medway Hut), Church Street South, Birdholme, on the first and third Wednesdays of every month from 8pm to 10pm. The Club leader is Mrs S J Woolley, 36 Harehill Crescent, Wingerworth, Chesterfield, Derbyshire S42 6SS, tel: (0246) 39023, so contact her for further information.

WIGHTLINE

There are over four hundred machine knitters and twelve clubs on the Isle of Wight. Quite staggering statistics for those of us on the other side of the Solent.

Every month we shall have a special section about the clubs on the Island and their activities. Our Special Correspondent is Gill Proudfoot and she produces a newsletter for IOW machine knitters, please write to her if you're interested in seeing it, her address is at the end. Gill says, 'If anyone comes here on holiday we should be delighted to see you at the clubs. There are meetings in the mornings, afternoons and evenings and there is something of interest to suit everyone.'

This month we're giving information about the three

specialist clubs and in following issues of the magazine we'll tell you about the other ones in Cowes, Newport, Ryde, Sandown, Ventnor and West Wight.

The Singer/Superba French Electronic Club meets in the evenings between 7.30pm to 9pm at Woodstock, Horsebridge Hill, Newport. Details from Margaret McKenzie 525383.

The Electronic Club get together at 58 St Johns Road, Sandown on the second Wednesday of the month from 2pm to 4pm. Doris Coutts, 405646, will give you further details.

The Passap Club also meet on the second Wednesday of each month at 52 Mill Hill Road, Cowes. Organiser Andy Levick, 291359, is the person to contact for information. These three clubs draw their members from all over the island.

Contact Gill Proudfoot at: *The Willows, New Road, Porchfield, Newport, IOW PO30 4LT, tel: 525177.*

RESIDENTIAL COURSES

Town House Fruit Farm in Hook Lane, Hadleigh, Suffolk is the attractive setting for residential weekend machine knitting courses.

Courses 1 and 4, which deal with necklines, neckbands, collars, raglan shapings, cables and trimmings, on September 11th to 13th and January 15th to 17 respectively. Courses 2 and 5 - lace, fairisle, tuck, weaving, tension - are on October 9th to 11th and February 12th to 14th. Picture knitting will be the main topic for courses 3 and 6 - November 13th to 15th.

The cost for each course is £65 which includes full board from supper on Friday to afternoon tea on Sunday. Numbers are limited so if you are interested write soon for a booking form or telephone (0473) 823260.

THREE SPIRES KNITTING MACHINE CLUB

The Three Spires Knitting Machine Club, The Guide Hut, Lunn's Croft, Lichfield, Staffs, meets on alternative Wednesdays between 1.30 p.m. and 3.30 p.m. Their secretary is Mrs. J. Potter of 16, Wakefield Road, Alrewas, Burton-on-Trent, Staffs. Telephone 0283 790602.

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group of the Knitting and Crochet Guild are making progress. They've had two successful meetings in March, held a workshop in April, a talk and demonstration in May and are holding a crochet workshop in June. They're trying to arrange a date to visit Rotherfield Park, Alton, in response to an invitation from their patron, Lady Anne Scott. Anyone wishing to contact this very active group can do so by telephoning Barbara Band of Basingstoke on 0256 472950 or Sheila Ryle of Maidenhead on 0628 28096. Finally, many thanks to everyone who's written to us. We do appreciate your letters and the interest you show in the magazine. We'll be back next month with more Club news.

HEART OF TEXAS MACHINE KNITTERS CLUB

Linda Kilpatrick, who runs the club from her shop in Burnet in Texas USA, tells us that some of the members drive for five hours to get to the meetings on the second Saturday of every month! There's enthusiasm for you! Linda teaches the members new techniques, shows them the latest yarns and books, designs special punchcards or electronic patterns for them. They all discuss their problems and have 'show and tell' sessions. Often Linda's daughter Kim models her mother's latest creations in impromptu fashion shows. Linda goes on to tell us that 'there are quite a few of us transplanted English folk over here' and that she would love to hear from any British knitters and give them a tour round the shop and a cup of tea. Her address is Heart of

Texas, St. Rt. Box 1830, Burnet, Texas 78611.

WORKSHOPS AND COURSES

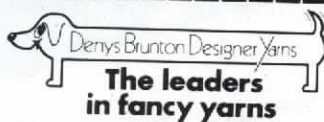
During term time, Harlow College in Essex runs machine knitting workshops on Tuesdays between 7 p.m. and 9 p.m. and on Thursdays between 2.15 p.m. and 4.15 p.m. Please telephone Jane Ford at the college (0279) 441288, for further details.

TUITION IN POOLE

Club members and readers in the Poole area will be interested to know that tuition on all machines is given by Phyllis B. Phipps, 22 Berkeley Avenue, Parkstone, Poole, Dorset BH12 4HZ. Either write or telephone her on Parkstone 745814 for further information.

WEYMOUTH KNITTING CLUB

This is obviously a very enthusiastic club as they meet every Tuesday evening between 7 p.m. and 9 p.m. in the Wyke Regis Playschool, Shrubbery Lane, Weymouth. Sheila Condell is the secretary so, if you are interested in joining, write to her at 11 Coldharbour, Chickereil, Weymouth.



CLUBLINE DIRECTORY

To:- The Editor, Machine Knitting Monthly, FREEPOST 623, Maidenhead, Berkshire SL6 8YZ
Please add the following details to the Clubline Directory.

Name of club

Full address of club meetings

Monthly date(s) of meetings

Time of meetings

Club leader or secretary's full name and address

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SIMPLEFRAME STOCKISTS

Should you require any further help or advice about the Simpleframe, your local stockist will be delighted to help.

ASHFORD. Gregory, Prentis and Green, Mace Lane, Ashford. Tel: 0233-20084.

BASINGSTOKE. Crafty Anne, Rotherwick, Nr. Basingstoke. Tel: 025672-2461.

BEDFORD. B.S.K. Ltd., 58 Bromham Road, Bedford MK40 2QC. Tel: 0234-217096.

BIRMINGHAM. Sewing and Knitting Machine Centre, (Peaksmooth Ltd.), 131 Corporation Street, Birmingham 4, (near Laura Ashley). Tel: 021-236 0191.

BOSTON. The Wool Cabin Machine Knitting Advice Centre, 81 High Street, Boston, Lincs. Tel: 0205-56778.

BRADFORD. Flamingo Wool Shop, 118 Sunbridge Road, (above Barry Street), Bradford. Tel: 0274-722385.

CAMBRIDGE. Singer Sewing and Knitting Centre, 52 Regent Street, Cambridge. Tel: 0223-350691.

CHELMSFORD. Modern Knits, 14A Baddow Road, Chelmsford. Tel: 0245-269756.

CLITHEROE. Nairns Knitting World, Unit 1, 28 Parson Lane, Clitheroe, Lancashire. Tel: 0200-25027.

CRAWLEY. Knitmates, 28 Church Street, Ifield Road, West Green, Crawley. Tel: 0293-544222.

CROYDON. Knitters Kneads, 1 & 2 Brigstock Parade, Thornton Heath (closed Saturday). Tel: 01-684 8679.

GARSTANG. The Craft Shop, Park Hill Road, Garstang, Nr. Preston. Tel: 09952-3363.

GRIMSBY. Beryl's Knitting Machine Centre, 121 Pasture Street, Grimsby. Tel: 0472-57674.

HARROGATE. Joan Crabtree Knitting Machine Craft Centre, 176A Kings Road, Harrogate, North Yorkshire. Tel: 0423-521689.

HARROW WEALD. Greenhill Homecrafts at Judiths, 603 Kenton Lane, Harrow Weald, Middlesex. Tel: 01-954 6409. Closed Wednesday.

HULL. Spinning Wheel, 70 Carr Lane, Hull. Tel: 0482-29760.

KETTERING. Kettering Sewing Centre, 8 Dalkeith Place, Kettering. Tel: 0536-513148.

KINETON. Kineton Gallery, Banbury Street, Kineton, Warks. Tel: 0926-641230.

LEATHERHEAD. Knit One Purl One, 4 The High Street, Leatherhead. Tel: 0372-379027.

LLANELLI. Spinning Wheel, Crown Precinct, Llanelli SA15 3UT. Tel: 0554-751263.

MARSH. J.E.M.'s, 106 Westbourne Road, Marsh, Huddersfield. Tel: 0484-512439.

MANSFIELD. Rosemary Street Service Station, Rosemary Street, Mansfield. Tel: 0623-644520.

NORTHAMPTON. Mrs Jo Cartmale, 23 Beeston Avenue, Wakes Meadow, Northampton NN3 3UG. Tel: 0604-412016.

ONCHAN. Joan's Wools & Crafts, Unit 19 & 20, Onchan Shopping Centre, Onchan. Tel: 0624-26009.

POOLE. Metropolitan Sewing Machines Ltd., 321 Ashley Road, Parkstone, Poole. Tel: 0202-731111.

PORTSMOUTH. Sewing Machine Supplies and Swiftknitters, 131-133 Fratton Road, Portsmouth PO1 5ES. Tel: 0705-820281.

ROCHESTER. CCB Sewing Machine Co., 304 High Street, Rochester. Tel: 0634-41597.

SHOREHAM. Shoreham Knitting Machines, 19 East Street, Shoreham, West Sussex. Tel: 0273-461029.

SOMERSET. Sewtech, 57 West End, Street, Somerset. Tel: 0458-45648.

SOUTHPORT. Southport Knitting Machines, 72A Manchester Road, Southport, Merseyside PR9 9BA. Tel: 0704-42101.

STEVENAGE. Dropinstitches, 3 Bedwell Park, Stevenage. Tel: 0438-725155.

STRANRAER. Mr. Robert Sharpe, 17 Queen Street, Stranraer. Tel: 0776-2372.

SUNDERLAND. Kaye Knit Machine Knitting Centre, 190 Southwick Road, Sunderland. Tel: 091-548 7526.

TAVISTOCK. The Sheeps Back, Paddons Row, (off Brook Street), Tavistock, Devon. Tel: 0822-67236.

WALLASEY. Terry Holmes Yarn Studio, 110 Seaview Road, Wallasey, Merseyside L45 4LD. Tel: 051-638 1484.

WEST KIRBY. Terry Holmes Yarn Studio, 111 Banks Road, West Kirby, Merseyside. Tel: 051-625 1876.

WHITNEY-ON-WYE. Wyeland Wools, Whitney-on-Wye, Herefordshire HR3 6EH. Tel: 04973-242.

WINDSOR. Barbara of Windsor, Machine and Hand Knitting Centre, 85A Victoria Street, Windsor, Berks. Tel: 0753-854151.

YORK. Knitwell, 6 Saxon Place, Dodsworth Avenue, York. Tel: 0904-424579.

SIMPLEFRAME



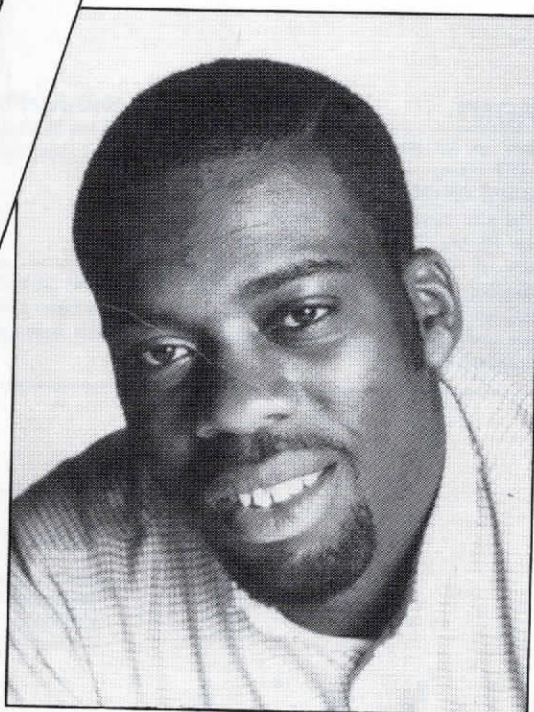
JANET KAY

Janet Kay's interest in knitting began at the early age of five years, starting with only two match sticks and a reel of cotton. Today she is a successful singer and actress and a mother of a two-year-old son. Her most popular single, recorded in 1979 – "Silly Games" – got to the number one spot in the National Charts and her most recent acting role was in the Channel 4 situation comedy "No Problem".

Until 1984 Janet did only hand-knitting refusing to go anywhere without it, then one day, during a break in rehearsals she went shopping and was attracted to a stall holder selling knitting machines. She purchased a machine immediately and this saw the end of Janet's knitting needles. Janet took the machine

home that evening, taught herself how to use it and knitted her first jumper that evening. She couldn't get over the excitement of being able to knit a jumper in the space of a couple of hours.

Within a short while, Janet began designing her own jumpers. However, machine knitting posed a problem for Janet, in that when travelling she was unable to transport her machine around and when she did take it with her when staying with friends, soon found herself becoming very unpopular. That was when Janet discovered the Simpleframe for sale in one of the machine knitting magazines. The size and easy mobility was the answer to her problems and Janet bought a Simpleframe 96 model. On purchasing the frame, Janet



found that there were no available patterns, so again, she took it home and designed her own and knitted her son (who, by the way is one of the models in the Mothercare catalogues) a jumper. Janet has knitted Jamil (her son) several jumpers and suits, one of which will appear in Machine Knitting Monthly shortly.

The Simpleframe takes up most of Janet's spare time and she never goes anywhere without it. Her partner Lincoln, who she talked simpleframe to twenty four hours a day felt "if you can't beat them, join them" and to Janet's surprise, purchased a Simpleframe 120 model.

Incidentally, Lincoln will be taking time out to help Patrick Reilly at both the NEC, Birmingham and Edinburgh

Exhibitions.

Both Janet and Lincoln have adapted a lot of hand knit stitch patterns to the Simpleframe and think that it is an interesting and addictive form of knitting with a lot of scope.

Janet still finds time to continue her career - even with the Simpleframe around. Her new single is called 'So Amazing' on the Body Music Label and an album of the same name will follow shortly.



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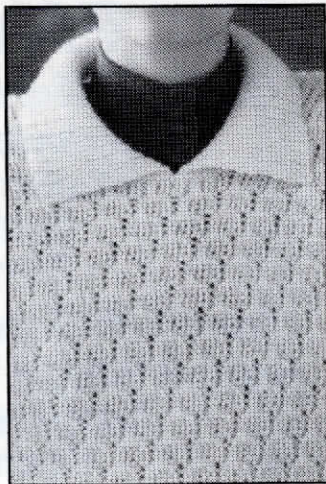
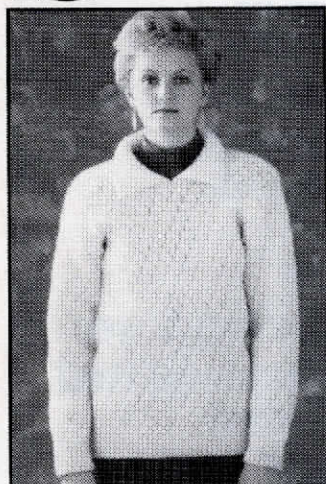
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3113

15 WOMAN'S PATTERNED SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for models 96 and 120 Simpleframe.

MATERIALS

Spectrum Aran Type.
1 x 800g cone in Cream (MY).

Aran Type is 80% Acrylic, 20% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Spectrum, Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU.

SILVER GAUGE READING

Very heavy yarn.

MEASUREMENTS

To fit bust 87-92 cm, 34-38 in.
Actual size 106 cm, 41¾ in.
Length to shoulder 62 cm, 24½ in.
Sleeve seam 49 cm, 19¼ in.

TENSION

17.5 stitches and 22.5 rows to 10 cm, 4 in measured over pattern after steaming (stitch size setting approximately 4 on both beds).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

BACK

Push up 47 Ns on back bed and 48 Ns on front bed in full needle rib, (95 Ns total). Using stitch size 3 and MY, cast on. K 14 rows. Using stitch size 4, cont in patt *.

SHAPE SHOULDERS

Cast off 15 sts at beg of next 4 rows. Cast off rem 35 sts.

FRONT

Work as for back to *.

SHAPE NECK

K 40 sts, cast off next 15 sts, K rem 40 sts. Using two separate balls of MY and working both sides tog, dec 2 sts (one on each bed) on next and every foll 4th row until 30 sts rem on each shoulder. K 1 row.

SHAPE SHOULDERS

Cast off 15 sts at shoulder edge of next row, K 1 row. Cast off rem 15 sts.

SLEEVES

Push up 26 Ns on back bed and 27 Ns on front bed in full needle rib, (53 Ns total). Arrange Ns foll cuff

75 ▶

PATTERN DIAGRAM

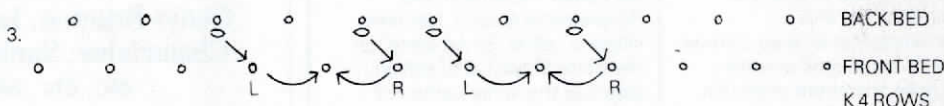
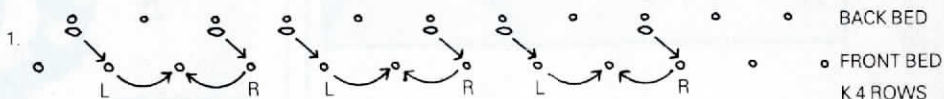
N.B.
Always transfer sts on front bed first moving L st first then R st.

Key

○ = stitch on needle

0 = heel of stitch

→ = transfer the st at the tail end of arrow to the needle at the arrow head



Repeat these 12 rows to form the pattern

CUFF DIAGRAM





16



CUT'N' SEW

NOTE FOR NEW READERS

All garments which are shown under the heading of Cut-and-Sew are constructed by dressmaking methods using straight lengths of machine-knitted fabric cut, in most cases, with the aid of printed paper patterns. Basic instructions have already been printed in previous issues.

1986
April - Equipment, sorry sold out.
May - Knitting the fabric.
June - Buying and altering dressmaking patterns.
July - Preparing the fabric and cutting-out.
August - Stabilising the knitted fabric.
September - Transferring pattern

markings.
October - Neatening seam edges.
November - Sewing the seams.
December - Finishing the edges of clothes.
1987
January - Front edge facings.
February - Binding with woven fabric.
March - Quilted Patchwork.
April - Attaching collars.
May - Lined patch pockets.
June - Multi-size skirt.
July - Wrap-top; shoulder pads.
August - Overlocking Machines. Back issues are obtainable. Alternatively, consult "Cut and Sew; Working with Machine-knitted Fabrics".
Batsford 1985 by Pam Turbett.

16 LITTLE GIRL'S DRESS



This simple little dress, with its fashionable dropped waist and fresh white collar and cuffs, will delight the heart of any small girl. The pattern fits a size one Toddler up to a size six child and is quite easy for anyone with a basic knowledge of dressmaking to manage. We used a fine acrylic yarn but you could, with cooler days in mind, choose to use a blend of natural and synthetic fibres, or even a pure two ply wool and perhaps make up the long-sleeved version of this versatile design.



The garment can be sewn on any swing-needle sewing-machine, with or without the help of an overlocking machine.

MATERIALS

Yarn: Bramwell's 2/30's Acrylic. Fabric: For size six took 150g each of blue and white. Alternatively we suggest that the fabric could be knitted from Bramwell's Ivette 3 ply or Many a Mickle's 2 ply Lambswool.

2/30's Acrylic is 100% Acrylic. Ivette is 70% Acrylic and 30% Wool. 2 ply Lambswool is 100% Pure Wool. If you have difficulty obtaining these yarns and would like a list of your local stockists of Bramwell yarns, please write to F W Bramwell & Co Ltd, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU. If you would like further details of the Mail Order Service offered by

Many A Mickle, please write to Many A Mickle (Ref A) 1 Hacking Street, Darwen, Lancashire BB3 1AL.

SILVER GAUGE READINGS

2/30's Acrylic is fine yarn.
Ivette is fine yarn.
2 ply Lambswool is fine yarn.

PATTERN

Butterick 4774.
Available in sizes Toddler's/Children's (1-2-3) (4-5-6).
Patterns for two alternative collars, long sleeves and jumpsuit included. White woven poly/cotton (purchased) for collar and cuffs:
90 cm, 36 in - 0.6 to 0.7 m, 5/8 to 3/4 yd.
115 cm, 45 in - 0.5 m to 0.6 m, 1/2 to 5/8 yd.
150 cm, 60 in - 0.5m, 1/2 yd.
Interfacing: Vilene Ultrasoft Light weight, fusible; 0.5 m, 1/2 yd.
Tape: 6 mm, 1/4 in wide x 1.05 m, 1 1/8 yd for largest size.
Buttons: Four x 13 mm, 1/2 in.
Snap Fasteners: 1 pair.
Polyester sewing threads: to match both knitted and woven fabrics.

TENSION

We used tension dial setting 4 for the Fair Isle fabric.

TO KNIT THE FABRIC

Knit a tension square and calculate how many needles you will need to produce about 5 cm, 2 in more than the width required to cut the pattern pieces: See the suggested layouts in Fig. 1.
NOTE: because of insufficient width, we cut the skirt in four pieces, so that we had an extra seam at centre front and centre back. If you are able to knit sufficient width of fabric to be able to cut the two skirt pieces (5) on a fold, by all means do so. You might choose to knit, as suggested here, several lengths in varying widths to accommodate various pattern pieces. The required width of fabric will vary according to the body size being cut; for example, size one will require less width than size six. Using MY, cast on over the required number of needles. Using MT, K sufficient length of fabric in each required width.

PRE-WASHING

To avoid any change of shape when the garment is eventually washed, soak the fabric before cutting it, in water at the normal washing temperature. Spin dry and complete drying.

◀ 72

diagram. Using stitch size 3 and MY, cast on. K 12 rows. Push up empty Ns. Pick up 'heels' of sts from opposite bed on to empty Ns. 53 sts. Using stitch size 4, K 4 rows. Cont in patt. Shape sides by inc 2 sts (one on each bed) at each end of next and every foll 4th row until there are 65 sts, then on every foll 12th row until there are 89 sts. K 13 rows. Work measures 49 cm, 19 1/4 in. Cast off.

COLLAR

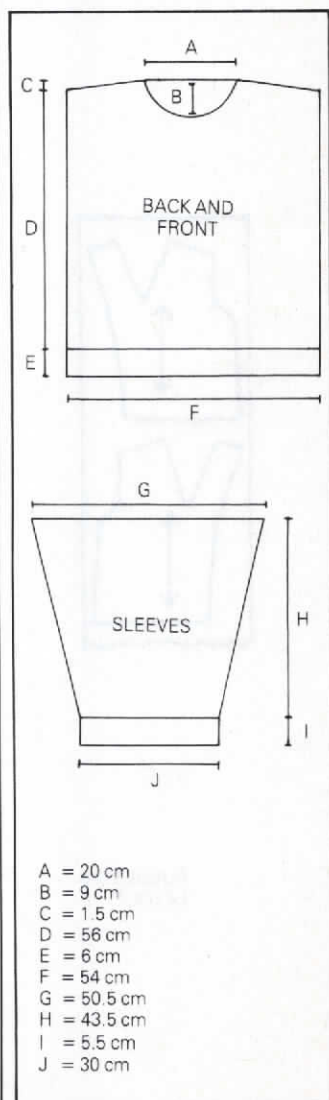
Push up 47 Ns on back bed and 48 Ns on front bed in full needle rib. (95 Ns total). Using stitch size 4 and MY, cast on. K 20 rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder seams. Set in sleeves matching centres to shoulder seams. Join side and sleeve seams. Sew collar into position with ends at centre front.

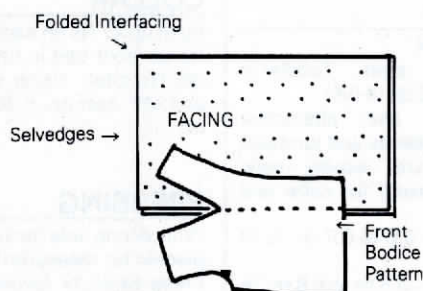


PATTERN RATING

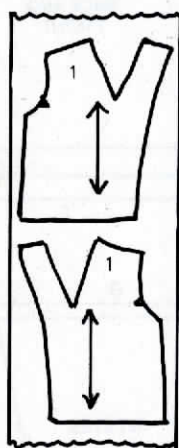
* Easy to knit. Easy to sew for dressmakers with some experience.

MACHINES

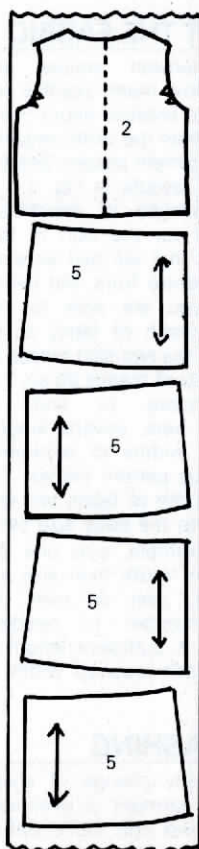
The fabric was knitted on a Brother Electronic.



CUTTING INTERFACING FOR FRONT FACINGS



SUGGESTED LAYOUT



PRESSING

Press the knit thoroughly with a steam-iron at steam setting, first on the right side and then on the wrong side, straightening and flattening it. Accept the fact that, if you have used an acrylic yarn for the knitting, this pressing will stretch out, flatten and totally alter the texture of your fabric. Check that the rows are at right angles to the selvedges. Leave to cool.

CUTTING OUT, INTERFACING AND MARKING

1. Check the overall length and the circumference at the lower edge of the bodice, against the child's measurements; in the case of a chubby little girl, it might be wise to check the sleeve cuff circumference too. Remember that this dress is not meant to fit closely.
2. Place pattern pieces 1, 2, 5 and 8 on the wrong side of the knit, as shown in Fig. 1, keeping the grainlines parallel with the

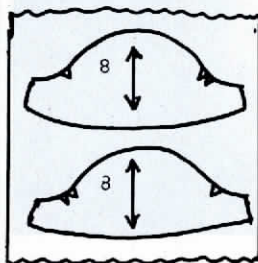


FIG. 1.

selvedges. Make sure that you will be cutting left and right halves where appropriate.

Pin pattern pieces to the knitted fabric, using glass-headed pins. Keep both paper and fabric absolutely flat.

3. Cut with sharp shears. Slide the shears along the table top, avoiding lifting the fabric.

Note: allow a little extra fabric (about 1.2 cm, 1/2 in) outside the cutting lines when cutting across the fabric, for example, parallel with the rows, to allow for lengthwise contraction after cutting. Check some time after cutting and trim off this extra fabric if contraction has not occurred.

4. Pin pattern pieces 9, 10 and 11 to the woven poly/cotton as shown in the 5th column on P1 of the pattern instruction sheets. Cut out.

5. Place front bodice pattern piece (1) on double layer of interfacing as shown in Fig. 2 and cut two interfacing pieces with which to stabilise the front facings of the bodice.

6. Fuse interfacing pieces to bodice front facings. For Vilene Ultrasoft, place interfacing rough side on wrong side of knitted fabric, cover with damp cloth and press with hot iron till cloth is dry.

7. Mark all dots, notches, and so on with cloth-marking pen or pencil. Do not mark the buttonholes or button positions at this stage: it is safe to do it when the dress is otherwise completed.

TO SEW UP THE GARMENT

In general, follow the directions in the pattern instruction sheets, but read first the points listed below which will help you to avoid some of the problems inherent in sewing knitted fabrics. Remember to press well each time you have finished a seam.

1. Do the necessary seam-finishing at shoulder seams, side seams, free edges of front facings and sleeve seams, before starting to assemble the garment. Do some small trial pieces first and then use whichever sewing-machine stitch (plus tension adjustment and stitch length) works best for this, aiming at an edge which is neither stretched out nor gathered up. Use an overlocking machine if you have one.

2. At Step 1 (P2 Col 1, shoulder seams) cut two lengths of pre-shrunk 6mm, 1/4 in wide tape exactly the measurement of the

shoulder seamline. Tack one precisely along the shoulder seamline, on each side of the back section of the bodice. This will stabilise the shoulder seam when the front is sewn to the back.

3. At Step 1. (P3 Col 3, making and applying collar) take care to match the edges of the collar evenly; then apply the marks at shoulder-line and collar ends which have to match up with the marks on the neck edge of the bodice; align all three layers exactly together when stitching the collar to the neck edge.

4. At Step 3, (P2 Col 3, finishing neck edge) using folded bias tape if you happen to have it handy, but you can equally well cut a 2.5 cm, 1 in wide bias strip of the leftover white poly/cotton used for the collar and cuffs. Also, at this step, understitching (for example machining the facing to the seam allowances, 3 mm, 1/8 in from the neck seamline) will help to keep the facing neatly rolled underneath.

5. At Step 5 (P2 Col 5, gathering skirt top) and at Step 3 (P3 Col 2, gathering sleeves) follow the instructions given at the end of this article for quick neat gathering on your sewing-machine.

6. At Step 6 (P2 Col 5, attaching skirt) measure and apply tape to the lower edge of the bodice in exactly the same way as you did to stabilise the shoulder seams. This will prevent the dropped waist seamline from stretching out of shape when the skirt is being sewn to the bodice.

7. At Step 3 (P3 Col 2 inserting sleeves) take care not to stretch out the armhole. It is quite a large armhole anyway but if you find that it has stretched and become even larger, then use a darning needle to run a thread of Shirlastic around the armhole seamline, to bring it back to its original size. Alternatively you could apply stabilising tape to the armhole seamline before attaching the sleeve, but the curved shape can make this a little tricky to do.

8. At Step 7 (P2 Col 5, making button-holes) make the buttonholes vertically rather than horizontally; they are much less inclined then to stretch out of shape.

9. At Step 2 (P3 Col 4 attaching the bow) we found it better to sew the bow to the end of the collar rather than to the neck of the bodice; a small snap fastener, attaching the bow to the left-hand end of the collar, helps to hold it in place.

GATHERING KNITTED FABRIC ON YOUR SEWING-MACHINE

This is a quick and effective way of producing neat, even gathers wherever you are setting a gathered piece of fabric into a flat piece.

1. Set your sewing machine to sew straight-stitch at the longest possible length.

2. Take a spare straight strip of the knitted fabric - about 20 x 10 cm, 8 x 4 in will do. Place one end under the presser foot so that the right-hand edge of the foot is aligned with the edge of the fabric; stitch to the end, keeping the edge of the foot on the fabric. Remove from the machine leaving a few inches of thread.

3. Look at the stitching; if the fabric is already puckered up, your needle tension is too tight; loosen it a little and try again, repeating until the fabric remains flat.

4. Replace the fabric under the foot, with the right-hand edge of the foot aligned with the previous line of stitching; make a second line of stitching, parallel with the first.

5. Repeat this to make a third line of stitching parallel with the second. This third line should come below the seamline, which is where it should be in order to control the gathers both above and below the seamline.

6. Now collect up the three bobbin threads at one end of the strip and pull gently. You should be producing neat little gathers in the fabric. If the threads are difficult to pull up, go to the other end of the strip and pull up gently on the three needle threads and see if that works better. You should be pulling whichever is the straighter, tighter thread - on most machines this will be the bobbin thread, but machines can be as individual as people and don't always adhere to the rules! If neither thread will pull up easily, check that you really are using the longest stitch length and loosen the tension on the needle thread a little more if necessary. Experiment until you get a satisfactory result and then use this method for gathering skirt tops, sleeves and so on.

Note: the third line, which is visible when, for example, the seam joining the skirt to the bodice is completed, is easily removed by continuing to pull that thread until it comes out completely; the remaining thread in that line can then simply be lifted off.

Pam Turbett

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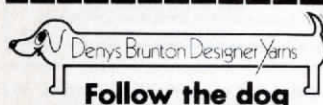
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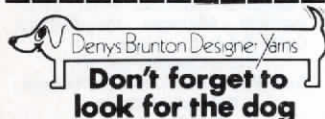
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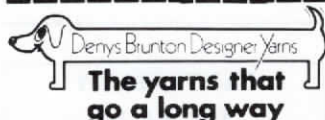
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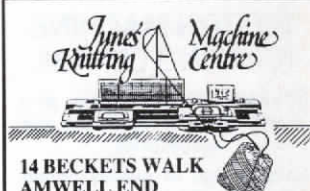
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special reductions for
our readers.



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We have 2 ply machine knitting
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Also Aran knitting wool on hank.
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Coned Yarn Collection
Academy 4 ply, Amber
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Address _____

Telephone No. _____ Date _____

If you need more space, please use a sheet of plain paper and attach firmly to
this form.

COMPETITION

FABULOUS FIRST PRIZE!

WIN £200 WORTH OF DENYS BRUNTON DESIGNER YARNS

A GRAND DESIGN

Umpteen years ago come next muck-spreading, my sisters would all too often ask me to assist in 'winding the wool'. My job was to hold two aching arms aloft, have them draped with the latest purchase, use my thumbs somehow like spindles, whilst the girls wound the skeins into balls.

Ever since those halcyon days of far gone childhood, I have held the expert knitter in some grudging esteem. I assume that modern day techniques of woolwinding have removed sadism from the knitter's essential qualities and that they need now to be purely masochistic as they engage themselves with single minded resolve to master that most incomprehensible of artforms (to me) – the knitting pattern.

Still, All's Well that Ends Well – as someone once said – and I'll admit to being only too pleased to number myself amongst those who enjoy the pleasure described in the first vertical line of this month's grid.

The fifth vertical of the completed grid is something else for you experts of WP to unravel. It is what makes Machine Knitting Monthly essential weaponry for the machine knitter and what could win you £200 worth of mixed Denys Brunton Designer Yarns if your postcard reaches us by September 30th and is the first correct entry picked from that dear old mailbag on that date. Please send your postcard to Machine Knitting Monthly, P.O. Box 172, Maidenhead, Berkshire SL6 8XH. Please note that the competition entries are only valid if sent to the above address.

CLUES

1. Quicker assistance for those who forget lines
2. It may be *unsaid* but is still Without Prejudice
3. With a 'sub' such an engine would be taken away
4. Suitable *tunic* for a reserved *Tar*?
5. One should not take anything away from this instruction
6. *True name* for a man of figures?
7. A bacterium surrounds the flower
8. One hears that a pipe may be above little Florrie
9. Would a *nice tour* assist one so afflicted?
10. A *great pin* losing girth
11. Assistants with play on words may be a knitter's option
12. Talks at length with unknown quantity of Sterling?
13. Holy Man with some irritation in the pattern
14. Margaret's other job?
15. "*Dreamy, me*", he wailed
16. Material from younger sheep's relative, perhaps
17. Extreme thanks for a *five amp fuse*

RULES

1. Only one entry per postcard will be accepted.
2. This competition is open to residents of the U.K. except the employees of Machine Knitting Monthly, the magazine's typesetters, printers and distributors, employees of Denys Brunton Designer Yarns and their relatives.
3. The closing date is 30th September 1987. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.

4. No cash alternative will be offered.
5. The winners will be the first three correct entries drawn from our postbag after the closing date.
6. Winners will be notified in writing and the results published

in the January issue of Machine Knitting Monthly.

7. The Editor's decision is final and no correspondence will be entered regarding the competition.

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SIMPLEFRAME

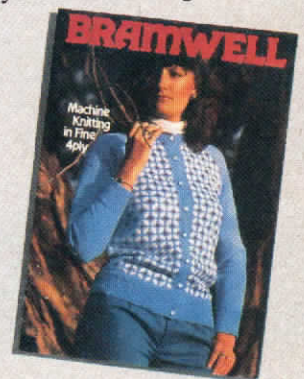
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